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THE AMERICAN MAGAZINE OF POPULAR GAY CULTURE

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MALECALL/Dear Sir:

DRIIMMER ELSEWHERE

Some attention in Tetters to the Editor' sections of other gay publications has been focused on Drummer latelymainly brought about by the nowinfamous Nazi parody we published in Drummer No. 45. Most of it has been typical: mundane cries of distain over how Drummer has allegedly offered fascism as an alternative to proper social hehavior. But an exchange of letters in the Boston Gay Community News (an exemplary publication that has recently suffered its own scandal over an article it nublished on nude beach lifestyles and Illustrated with photographs of nude young men) caught our attention. The two letters, reprinted here, sum of the main of the controversary. The initial letter writer followed a pattern of similar complaints: politically-correct diatribes written by people who were neither Drummer readers nor themselves involved in S&M as a sexual expression. The letter in response, which appeared in the following issue of GCN, represents the other perspective-and comes from outside the Drummer staff-a point that reinforced our desire to oresent it in these pages. The letters both refer to an earlier letter by someone signed 'satva littlehear'-who has written a number of letters to numerous nublications about this issue, not one of which was sent to Drummer

QUEER IS NOT ENOUGH

Although I had never even heard of Drummer magazine until reading satva (littlebear's) letter in Gay Community News, I too am appalled that a Nazi fantasy story would appear in a gay publication. I felt the same gut-level disgust upon learning that a local gay paraphernalia store was peddling, of all things,

There is a live-and-let-live side of me which says that if gay men and lesbians want to explore SM as part of their personal growth, that's their business. I also support keeping the movement media totally open for a discussion of SM and other controversial issues. For people whose lives have been denied expression-censored-by heteropatriachy for so long, it is alarming to see the level of censorship being practiced in lesbian and gay communities on various issues in recent months, I am reminded of the adage, "Today's slave is tomorrow's tryant."

Several years ago, I was prompted to

take a closer look at SM after discovering that a man I went home with from a har was into SM. When I confronted him about why he didn't have the courtesy to tell me about this before we went to his place, he replied that he "just assumed" I was into the M part of the scene based upon my body language and other signals I was sending out. albeit unsonsciously. After setting the matter gaily forward. I clicked my heels and solit

In raising my consciousness about it all. I have become increasingly aware of the extent to which SM is acted out and an accepted part of many of the social. political, personal, and business interactions of the society at large. Though different in degree, sadomasochism in the church, workplace, Pentagon, or bedroom is ultimately no different in kind. Whether pursued by those with political consciousness or not, a rose is a rose is a

Even though my information is based upon reading the works by and about those into SM, I never lose sight of what I see as its central ingredient: the power dynamics of master/slave. Always keeping that in mind, it comes as no surprise then, that a SM (publication) like Drummer would eventually devote coverage to that same set of dynamics as it was so well acted out and perpetuated by Nazi ideology.

However, assuming that Drummer has no sensitivity to satva's relatives and the millions of other Jews who were victims of Nazi atrocities, one would think that, at this late date, there would at least be some consciousness about the thousands of gavs who were also butchered by the Nazis. Obviously not.

To paraphrase satva's position, being queer is NOT enough basis for unity among lesbians and gay men, Regardless of how much many of us would like to believe otherwise, the reality remains that there are gay men and lesbians who are fascist collaborators. Contrary to the 'politically correct" line upheld in many movement circles, we are not all on the same side. I no longer buy the idea that oppressive gays and lesbians are somehow "not the real enemy". An oppressive attitude or action expressed by a lesbian or gay man is just as real as it is when delivered by straights. To me the "enemy" is anybody who gets in the way of allowing us to develope our full human potential.

Dan Collier

IN THE VANGUARD

Dan Collier's letter concerning S&M. Drummer magazine and Nazi fantasies in porn stories must be answered. Collier admits never having even heard of Drummer until this summer as well as having no first-hand knowledge of S&M except through readings he had done This allows Collier to make such erronerous statements as "sadomasochism in the church, workplace, Pentagon, or bedroom is ultimately no different in kind" and "Whether pursued by those with a political consciousness or not, a rose is a rose is a rose.

There are essential differences between way male S&M and the power dynamics that occur in the church and the state. Perhaps the most important difference is the fact that men involved in S&M are involved in an activity they consent to and appreciate as a vital way of exploring issues of power, control and trust. The violence of the state is not something most of us consent to or appreciate. By maintaining a simplistic view of S&M. Don Collier is able to feel comfortable implying that 5&M men are perpetuating the power abuses inherent in capitalism, patriarchal religion and militarism. This is not true.

"The editorial line of the magazine has been consistently progressive and insightful. exploring both the value of specific gay male sexual practices and the importance of gay people becoming political (in every way)."

issue of Drummer's use of Nazi fantasies in its magazine has made an important contribution to the discussion of issues of pornography and S&M. It is essential that men who value pornography hold writers and editors responsible for values reflected in their publication Drummer magazine, which I believe makes a valuable and radical contribution to gay male culture, does have its flaws, most obviously its inclusion of racist, homophobic and anti-Semitic sexual fantasies without delving into the issues raised by the publication of such stories. If many men do have fantasies of a particularly powerful and controversial nature-lews who fantasize about being tortured by Nazis, Black men who seek the slave role in an 5&M scene, gay men who dream of being humiliated by straight men-these issues must be discussed and analyzed. Simply catering to the fantasies is inadequate and dangerous. The personal/political ramifications must be explored in a public forum

It is important to state that Drummer is the only gay male porn glossy with substantial space for political discussion of sexual matters. The editorial line of the magazine has been consistently progressive and insightful, exploring both the value of specific gay male sexual practices and the importance of gave people becoming political (in every way). Furthermore, ample space is given to letters from readers who often hold the editors responsible for weaknesses in the magazine. Two issues ago (around #45) a discussion of the lack of photographs of Black men was started. The issue of ageism and intergenerational relationships has been debated in the letters column and the editors have responded with increased coverage of older gay men. Finally, Drummer has, since its inception, devoted more space to prisoner ads and news about prisoner's rights than any other gay publication (GCN is beginning to catch up). To depict the men who put out the magazine as our "enemies." as Collier writes. is to be ignorant of the magazine and its history.

I'm glad Don Collier is thinking about issues which men address in S&M, even If I disagree with his analysis. More men need to think about these things. Ultimately, however, I believe that the targeting of specific gay male sexual practices, as Collier does with S&M. as the sites of abuses of power through male sexuality is a dangerous thing to do. It places the onus of power abuses on sadomasochists and allows men who do not enjoy such practices to feel that they are not susceptible to abusing power. All sexual activity between gay men must be looked at critically for abuses of power. It may be wielded in a regressive manner between two men who have never worn leather, used handcuffs or licked boots. It may be played out destructively when two men of the exact same age, class, race, and religion are fucking and sucking. And, it is my belief that leathermen, and Drummer magazine, are in the vanguard of exploring in a progressive way the issues of power, trust, responsibility and masculinity that surface in relationships between gay men. Eric Rafes

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There was a time

when Slave Auctions were all the thing. In the pre-Civil War South they were an important center of commerce, manpower, even a social setting where the good old hovs could meet their peers without the annoyance of the ladies being along. There was good humored bantering, the showing off of one's property, some cut-throat bargaining and the pride of ownership of valuable stock, which could be mortaged. resold, breed or worked to make a profit. The same could be said for any livestock auction, but the selling of slaves was far more interesting to most. The merchandise was stripped for examination: the females, if pregnant, were not put up until it showed for sure. It was getting two for the price of one.

The males were examined for their musculature, their subservience, intelligence, and for signs of punishment to show what had been their treatment and behavior. However, in America it became not only unfashionable but illegal to own slaves when the thirteenth amendment.

came into being.

These days it is difficult for the would-be slave to find himself a block to stand on and be disrobed for an audience of buyers, It has been two years since Drummer reported on the regular auctions at The Arena in San Francisco. Held every Wednesday night, the event was filled to overflowing after the Drummer article. However, there were also the Alcoholic Beverage Control folks to contend with and complete nudity. among other things, could not be permitted. But a good time was had by all and many a slave found himself a new Master and vice-versa.

One of the slaves (above top) kept getting an errection, which increased along with the bidding. The Slavemaster fought valiently to get it to go down, but only made it moreso. Auctioneer Marcus discreptly Ignored it as would any gentleman.

Next the Slavematter pours a little hot wax on a slave to show how well disciplined a good slave can be. The jock strap was shrown to the crowd after the hidding reached an impression

Bottom: a young lawe came complete with studded collar and tiering. Marcus pointed out the opportunities for shaving.















However, The Arena went in other directions and the auctions became a thing of the past.
Then the Bulldog Baths came on the scene with their once-a-month

Slave Auctions. Since they serve no alcohol and are a private club, the presentation is far less inhibited. The coin of the realm is playmoney issued for purchases at the BuiIdog. And a number of men with often pool their resources to purchase a particularly appealing slave. In fact, the higher the bidding (sometimes over \$300,000) the







Above: the shackles are attached after the slave is stripped, first the ankles then the writes connected together either in the front or back. Next comes a collar followed by alltied trad paiddle work. Below, the slave humbly licks the Stevenstert's boots as the paiddle is applied lightly but generously. Finally in a squatting partico, he wasts as the bidding increase. This particular is a state to bidding increase. This particular is all the paid of the present grant and collected him up before the west from the past morning.

more likely that the slave will have a conglomerate of masters to serve for the evening.

Drummer sent a photographer, a reporter and the publisher (who insisted on auctioning off the reporter) to the most recent one and beheld the Emperor Marcus doing the auctioneering assisted by a no-nonsense top man who put the slaves through their paces. There was standing room only clear up to the second floor jail cells—and a lot of maleflesh traded hands.









Now and process the Summers of the State of

Above: the prospective slave is 'strip-searched'. Next page: a tattooed slave's stripping begins as police style as his ass is shown to an apprecia-. Marcus points out the decorating possibilities.

held each month and a schedule for them can be obtained by contacting them, not us,

We still haven't figured out what to do with all those slaves in our basement we got by scratching our ear at the wrong time during the auction.



THE PASSING POSTER PARADE



Posters seem to be the alter ego of many institutions and events. Bars and baths long gone are remembered by, if not their successes or failures, the posters they leave behind that become Collectors' posters they are the posters that were the collectors' recently gone bars or events that were. But the freshness and/or originality of the poster involved renews the memories of what was. The collection above is from one wall of the Trench bar in San Francisco, an endangered species itself, Posters from ceiling.

At the right we have an interesting approach from the Ballpark in Denver. In royal blue with a red and white outline, it is simplicity itself.

On the next page are three by Randy West clockwise for the Phoenix MC at the defunct Black & Blue bar, next for the newly closed Cave (soon to reopen), and the hot new L.A. Lineup, now packing them in. Lower left was for a party by Folsom Fantasies. The Lineup recently had a showing of Randy West originals which sold out, Mr. West is the master of several techniques, but is now majoring in airbrusk.



TO SOUTH OF MARKET Phoenix at the Black & Blue

NETV - SN 909 ARS 2014 - 7 N, TO K K ENGINE A SUB-BIO, 04/2 ACCO THREE OF A SHE AND A ST AND











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At left is a poster for Head Products by Bill West, creator of "Drum." It is available from Head in North Hollywood, California.

Above left is an FFA poster by Jackel which is no longer vailable with the closing of Fos Gallery in Los Angeles. Permission was granted by them to DRUMMER for the same art with the DRUMMER name, which is available for \$3 from the magazine of the same name. Next is A. Jay's new poster for the Slot in San Francisco. A Jay "Harry Chess" graces MANIFEST magazine.

From Denver again comes a simple effective photo design from the Triangle Lounge, photographer unknown.

At the right is a winner by Rex for Faust Leder Leatherwear in San Francisco. Although the store has yet to open the poster has been in existence for some time and is fast becoming a collector's item.

This, for now concludes our West Coast Poster Parade, Next the Midwest and/or East Coast followed by International posters. Send your entries to DRUMMER's Art Director at the address in the front of the magazine, dummy.



HARDWEAR



FAUST LEDER

DRUMMER 17

THOUGH GOLDEN SHOWERS MAY COME YOUR WAY

THE
NEXT-TO-LAST
TABOO
MAKES ITS CASE



WS Pies, Urine Used or recycled beer. Yellow snow. Totler water Latrine duty. A golden shower by any other name would be just as wet and just as potent a flow of energy from one man to another in fact, it can be argued—and it offices is—that water sports is the ultimated of sexual exchange between the force and of sexual exchange for the property of the property o

In India today there exists a monument as tall as a three story building, a stone carving of a lost diety, naked, ins uncut phallus hanging a good three feet down from his harless groin—where every day women come to stand under it and be blessed with a downpour of male urine said to guarante fertifity. The rite, like the statue, is ancient, time out of mind. The practice continues.

But before you throw up your hands in shreks of "bealth hazard," consider this. drinking one's own urine is the only way to survive in the wasteland where water is a merital cost—and no desert with his own piss. In fact, a recent lost pair of Southern California dudes that included a CHP made their way through the sands of Baja by drinking there own urine. (If they drain each otherno one is saying because that would be a survive one in the same one is saying because that would

open up a whole new gallon of brewl)
And according to a highly placed
llama from Tibet, a glass of your own
urine is the best way to reach Nirvanna.
There is even rumor that Gandhi drank
his recycled water, and look at what a
sterrific weaver he turned out to be.

None of this will you lind in the Boy Scoul's Manual. Not will it mention that when you grow will be mention that when you D. I will inform you that your D.I. will inform you that your D.I. will inform you that you protest spain at haller's feet. Of course conseilines you've got to get some other guy's head away from your toes so that the piss will actually make it all the way distinct the piss will actually make it all the way distinct the piss will actually make it all the way

There's even speculation that a piss rinse may cure dandruff

THE IOY OF BATH TUBBING

Ever since Erica Jong described the toolet habits of Europeans, more and more guys have been getting into bath tubs in their favorite sex clubs for mass golden showers (for multiple mouthful rapid swallowing). In fact (and this article is full of facts), empty bath tubs have become standard hardwared in many public places.

The rules of bath tubbing are simple: there are none. Common sense says that if you get into the tub with your clothes on, chances are that they won't be dry when you come out. Bath tub etiquette

DRUMMER 18

dictates that if you want to taste the nectar from the guy standing in front of you (assuming that you are the one sitting-/laying/resting in the tub), open your mouth. If you would rather he blessed your body with his golden offering, then just lay there and chances are he will.

If you're the pourer (as opposed to the drinker), then the same lack of rules apply, more or less. Walk up to the tub and whip out your watering hose. If the guy in the tub opens his mouth, then take aim and play fireman. If the guy just lays there, then play fireman anyway if the guy Jumps out of the tub, check for halatosis.

Places that don't have a tub, but have urinals, have slightly different signals and positions. If you want to taste the waters of the messengers of the gosyou can either discreetly stand by the trough like a good boy and ask in a dorale voice: "Please, Sir, can I drink in your pss?" or; if that's too uncloseted for you, try: "Please, Sir, can I drink in?" Always ask, and always include the Sir

Or, you can haunch down next to the urinal expecting that anyone who walks up to it, ready to bust a guf from an overdue six-pack, will understand where your yearning roams and agree by silent complicity

End of the etiquette lesson, on to the real stuff:

I DREAMED I WAS A LATRINE

IN MY HIGHSCHOOL LETTER JACKET
I had never even thought about
drinking a man's piss until I found
myself forced to do it one afternoon in
high school.

I had been out on the school football field picking up the discarded equipment used by the football team when one of the players, a tall kild named Brian, came out and told me the team captain wanted to see me in the locker room on the double

Bran was an ashole, at least as far as could see he was an ashole—always picking on the smaller guty because he was bigger than they were, and always making cracks about showing his dick up their asses. Nooldy believed he di actually do it, but nobody warred to find out. I riet do keep out of Bran's way as much as possible, even though we were the same height, about 5 feet, and pretty he was the same height, about 5 feet, and pretty periords the same weight, about 5 feet, and pretty periords within just turned me off, periord.

But Tom, the team captain, was a different matter. That guy could get me to do anything he wanted, and everyone knew it. Which was why I was 'selected' to keep track of the gym equipment after football practice. And clean the locker room after the guys had showered for the day. Some of the guys





used to kid Torn that I was sweet on him. Truth was, I would have green anything, to suck his cock, which I had seen many times in the locker room, and which was the most beautiful cock I had ever seen—long and flat and capped with a big, dark red head, But I just didn't think Torn would go for it—and I wasn't about to not the great opportunities I had for seeing him in the all-together by making

Brian used to kid Tom that I must be sucking him off, elsewise how would I be so willing to do all the shit work. Tom just said to him, "Now you leave Red alone, he's a hard worker."

My name isn't Red, it's Jerry. But I got curley red hair, even around my dick, so the name stuck.

When I got to the locker room, Tom was standing by the door, "Red, the coach is gone and there's something wrong with the toilets, they won't flush I've told the guys not to use them and I called the superintendent, but there's no answer in his office. I have to leave, to would you make sure no now uses the toilets! And try to give the super a toilets! And try to give the super a the stronger and I stringed back.

He grinned and I grinned back, although I had this feeling of dread in the pit of my stomach. I was going to be left alone with the rowdy football team with both Tom and the coach gone, and I just didn't like the sound of it.

Bran was stripping off his jock strapwhen I went in the locker room and he looked over at me with a sneer. "Wanna suck my dick." he sneerd as he waved his sausage in my direction. Truth is, II Bran had been anything but an asshole. I i might have. His cock wasn't as perfect looking as Tom's, but it was awful bug and fat, and a good two inches of foresish nung down past the head of it

I just ignored him and began putting the equipment back in the storage room, and thought about calling the superintendent.

Soperational of husbed whopering going on behind my back and heard someone kick back one of the totel told. I turned around just in imen to see Ted. at all, skunny blonde seein's stepping to to a toilet stall with his long, skinny lide to his hand, ready to aim a stream of piss to the already lifed totel bowl. I will be seen to the seeing the seeing

"I can't wait that long, besides, I'm not dressed yet." Ted had turned around, a few drops of piss dripping off the end of

his flagpole-straight dick onto the floor.

"Red, clean up that mess right now!"
It was Brian, standing behind me, pointing to the splatter of piss on the locker
room floor. Just as I looked back at Ted's
dripping dick, a few more drops of urine

dripped off the end and added to the puddle. And, at the same time, I felt Brang grab my arm and twist it behind my back, his knee slamming into the back of my legs, causing me to bend down. He pushed my face down into the puddle, the pps smearing against my nose and mouth. "Clean it up, now, Red... with your mouth."

The way Brian said It, "...with your mouth 'made me realize! was in for ft. In the minute of absolute quete, while! lay there, face smashed against the wet locker room floor, trealized that he had waited a long time for a moment like this—and that I was not going to get away uncathed. Unless, of course, Tom came back, or the Coach came back—or a policeman just happened to walk in off the street.

T figured a little humiliation was better than letting his device mind dream up some reprisal for my disobedience, so I opened my mouth slightly and let my trougue lap up the small circle of vertness on the floor. I expected It to laste terrolle—not that I had any toke what it might taste like. It didn't taste like anything, really, just cold water.

"Look at that, lapping up that piss like a kitten lapping up milk! Give him some more, Ted, he's all through with that bunch."

Ted knelt down in front of me and aiming his long dick towards my mouth, let go with a prolonged squirt. Some of it splashed into my lips, the rest reinstituted the puddle under my face.

"Now lap that up too, Red, like a good witten." Brian was bearing down on my twisted arm. I darled my tongue out and went affer the cooling water. This time there was a little taste, not really unpleasant. In fact, I was a fraid that if they turned me over the whole football team would realize that my own dick was getting hard.

I felt Bran's fingers dig into my hair

and pull my head back. He raised me so that I was kneeling on the floor, one arm still pinioned behind my back, my head pulled backward by his other hand. "Now, let him drink it right from the

"Now, let him drink it right from the source, no need for letting it get cold first."

instruction of the control of the co

Text by Terrance Sagan Photography by Reflex Studio and Graven Image



"You're just supposed to give him some piss to drink, not get a blow job, Ted," Brian sneered

Ted pulled his now throbbing, wet hard cock out of my mouth and turned red in the face. Brian obviously had other things in mind. "Okay, guys, who else needs to take a leak? We got this zreat toilet here and you don't even

have to flush it. I didn't believe anyone was going to oin in Brian's perverse little game, but 1 was wrong. Up stepped this absolute asshole I didn't even know, except that I could see he was an asshole, and I knew he was a friend of Brian's, and that his name was Bill. He had a short, fat cock and stood in front of me with it in his hand, the slit at the end of the head open, taking aim. It was either a face full of piss or open my moth and pray the asshole could hit a target that big. I opened my mouth and he let go with a let-spurt that landed right in the back of my mouth. A sort of cheer went up from the guys who realized what he was doing. He stood there, the stream of piss making the distance of about a foot from his pecker to my mouth. However, I couldn't swallow very well because the muscles at the back of my throat were automatically contracting against the onslaught of his urine, so the piss was beginning to run down from the edges of my lips. I did my best, but the front of my t-shirt was soaked, and it dawned on me that a new problem had arisen how do I get home with piss-stained clothes?

Bill finished his target practice and raised his fists over his head in a mock victor salute to the sounds of another round of cheers.

This time, no one had to wait for Bristine, no one had to wait for Bristine.

an's invitation. Two guys stepped up and looked at each other for a minute. "That's okay, he can take two loads at the same time." Brian assured the

uncertain guys.

Both of them stuck their dicks in my mouth, both uncut tubes, and both let go at the same time. I didn't think I was going to make it, I even wondered if you could drown like this-but I kept up as best I could. I reached up to steady myself by putting a hand on each one of the guy's sides-and realized that Brian had let me go, but I couldn't remember when. Just as the first guy to finish pissing plooped his dick out of my mouth and I drank down the rest of the second guy's juice, I felt a hand on my shoulder. When the second guy finished and walked away. I realized that there was no one standing in front of me. The guys were all laughing and getting dressed.

and popping each other on the ass with their wet towels. I turned my head around and saw Brian's fat uncut dong staring me in the face.

"Now go and take a shower, Red. You can't go home smelling like a urinal." Berian lifted me up from my kneeling position by the shoulder. I walked over to the showers and stripped off my clothes, in a daze, dropping them on the floor, and walked linto the cavern of white tile and silver shower heads.

I showered for a long, long time, Gradually the voices from the other side of the wall faded until all Loudd hear was the sound of the running water. When I turned off the shower, there was the sound to the shower that was to the sound rack and grabbed down a lowel, waiping the water away from my face and body. When I walked out in the locker room, it was completely empty Except of Brans, shifting on one of the benches the same of the short of

"I put one of my t-shirts with your clothes, you can give it back to me tomorrow. I threw yours in the trash. It smelled terrible." There was a faint smelle on his lips. I continued to towel my hair, watching him from across the room.







BOUS BOURSESTILL

Aaron Travis' BLINDED BY THE LIGHT

CONCLUSION OF A THREE PART STORY

I waited a long time in the living room of Bill and Anne's apartment. The only light came from the blue spot in the swimming pool in the courtyard below. Blue lozenges of light wavered across the curtains in weird, changing shapes.

I began to think that Reed had gotten lost, or had an accident on the freeway. Or, worse than that, he had changed his mind and decided not to come for me after all. I wanted him so badly I could feel the need. It was a hollowness in my chest, a thickness in my cock, in my throat. I felt the blood pump inside me, he avy as mercury in the veins. I imagined it beating in time with the long languid veins that covered Reed's cock liked clinging tendrils submerged beneath the skin.

or nond next pag

Larry Townsend's RUN NO MORE

CHAPTER EIGHT

It was a couple more days before Mrs. Ledbetter finally admitted defeat. Every chance we had, one of us worked on her. We took turns going into the castle, telling her we were sure it had been a false alarm, at most a hoax. We pretended that our real reason for being in the village was for the sking, and our investigations of the spiritual phenomenon had been purely a matter of curiosity. By our daily trips to the slopes, we convinced her that each time one of us entered the castle with her, we were actually sacrificing our holiday to help. When it seemed that she was going to weaken, we arranged for her to be alone with Alfred while all the rest of us headed for the slopes.

Continued on page 31,

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I paced the room. My cock went stiff, I pulled it out of my jeans, spat in my hard, and pulled on it. It felt good in the darkness 1 opened my hand when I lest the climax approach waited for the sensation to subside then stroked again, I didn't want to come until I was with Reed again, until he was there to watch me and

Llet go of my cock. It softened immediately, the day's exhaustion poured through me like lead I touched myself, and the thought of Reed opened a dark, bot-tomless well of energy inside me. My cock sprang up

I oscillated in the darkness, from raw excitement to a weariness like death. Each state seemed to feed the other My body was a battleground, torn open, vulner-able, barren as a turned-up field before the seeding

I stepped around the bar that separated the living

over Two hours had passed since I called I stared at the phone on the wall. There was no point in calling the hotel. I went through every step in my mind I would press the buttons listen to the distant ringing The clerk would answer Whaddya want? No, he's not in You the same guy that called before? I would hang up, knowing that Reed must be on the way But I would have to see the clerk again, when we got back to the hotel I could

see the leer on his face Or Reed would be there. In his room. Asleep. His body pressed against the naked whose he had picked up on the boulevard You again? Jesus, what time is it? I closed my eyes and spoke the words aloud, to no one but myself "Reed Please You said you'd come"

I imagined his voice, husky with sleep Oh Yeah Well, exactly what was it you wanted, anyway?
I would tell him. I would make the need into sounds.

I saw the desk clerk, listening in, sneering in disgust, rubbing his crotch I saw Reed, waking up the whore, pushing her face between his legs while I lought to put my craving into words.

My cock went stiff again I needed Reed at that moment more than I had ever needed anything, ever If I couldn't have him in the flesh, I needed, at least, to

hear his voice. I picked up the phone The buttons lit up The phone book was on the counter, still open to the hotel listing. I found the number, pressed the buttons and listened to

the tones they made. A distant ringing My breath grew short My cock softened it was going to be harder than I'd thought

The phone was picked up in mid ring. It was the same clerk. "Barony Hotel," he said.

I tried to clear my throat, and realized the muscles in

my neck were frozen stiff.
"Whaddya want?" the clerk said.

whatdys want: the cierk said.
Above the pounding in my ears, I thought I heard a
knock at the front door.
"Who is this?" The clerk was getting angry.
There was a second knock, very soft, but I was sure I

heard it I gently placed the receiver back into the hook The soft click sounded loud in the darkness door My hands were straking, I dropped it It rattled against the wood I turned the knob and opened the

The walkway was dim. His face was in shadow, but I knew the silhouette of Reed's body. His hands were stuffed into his pants pockets. He was tapping one foot

impatiently.
"Hell," he growled quietly. "This fuckin' place must

have three hundred units in it. I made a sound in my throat, almost laughing, not quite crying. I stepped forward and slipped my arms around his chest.

His body was stiff as wood, but he did not push me away His shirt was open half way down the front. I pressed my face into the hard, deep cleft between the

muscles. DRUMMER 26

I hugged him harder, wanting him to respond. I tried to squeeze the breath out of him, but the sides of his chest were solid bands of muscle, stronger than my

arms I loosened my grip and dropped to my knees, still holding him, keeping my face against his body. He did not move I hugged his thighs and kissed the worn, faded place where his cock rode inside his leans. I opened my mouth and kissed it over and over, till it began to grow beneath the denim.

Didn't get enough from your boyfriend?" Reed said He sounded angry 1 looked up at him, confused His face was hidden in shadow. He moved his head,

peering into the dark room

peering into the dark room.
"Where is he, anyway".
"In the bedroom," I said. "Asleep."
Reed's voice was flat as a tombstone region with the said. "Asleep."
Reed's voice was flat as a tombstone region with the region of the region with the properties. The pulled free or my arms, it is a support of the region of the region with the pulled free or my arms, it is the region of the turned and headed down the walkway, hands in his

I scrambled to my feet, grabbed my duffel bag, and

He had rented a big car, a Cutlass or something, the

kind of metal monster straight guys count on to impress a woman. It was spotless inside. The uphoistery was margon, it seemed all wrong for him. After the high cab of the rig, the Cutlass seemed to skim just above the asphait, silent and flat as a flounder. The freeway was brightly lit, almost deserted

brightly itt, amost deserted.

He had hardly glanced at me as I followed him to the
car. He didn't look at me at all during the long ride
across town. I was so happy to be with him, I couldn't
understand why he wasn't happy top.

I was also tired I laid down across the seat and rested my head on his lap Reed did not touch me, but he did not stop me. I put my mouth across the long, high ridge that ran from the bottom of his fly half way down to his knee. That was what I needed I could not have asked

A long time later the motion of the car indicated that we were leaving the freeway. The car began stopping and starting, turning at sharp angles. We were nearing

There was as wide, wheeling turn, and a slight sensation of ascent Gravel crunched beneath the tires A short, straight drive. The car slowed and came to a full

Reed cut the engine. Keys jingled aboves me as he pulled them from the ignition. His hips rose and pressed against my face as he slipped the keys into his

I expected him to open the door and step out Instead he settled back and spread his legs

I pictured the big parking lot of the noel around us, dark, still almost empty. Reed's rig nearby, perhaps beside us I kept my mouth on his erect on I would stay

that way for the rest of the night it he wanted Reed hooked his hand between my legs. He erked my ass up and toward him My knees said forward to press against his right thigh. He pushed my mouth off his cock, shoved my face into his crotch and clamped

his thighs together My neck was twisted and bent, I could hardly breathe. I had to arch my back stiffly, raising my ass up

high. I snaked my hand between my belly and thighs,

found the button and undid it, unzipped the fly With both hands I slid the waistband up and over my buns then down to my knees I was wearing the briefs I had stolen from him When

he touched my ass, the sharp-edged calluses on his hand snagged on the sheer nylon. I wondered where these got to,' he said "I don't know if I like the idea of some cocksucker wearing my

He slid his fingers inside the briefs. He pried the

waisthand down with the back of his hand, till it snapped against the bottom of my cheeks. His hand moved over my ass again. I felt the rough calluses. My

ass turned to gooseflesh.

He slapped it. Then, with two fingers, he pushed the

"Looks dry," he said. "I don't think your hole's been used tonight Didn't your friend fuck it?" He slapped my ass again, hard and sharp. He loosened his thighs around my head, enough to let me speak

"No," I said.
"No? What, he use your mouth instead?" "Not What, he use your mount instead? I had almost forgotten about Bill, and what had hap-pened that night. Now I remembered. I didn't answer. Reed slapped my ass again."Huh, he gives it to you in the mouth, cocksucker?" He sounded mad enough to

"Yes, I whispered. "A little."
"A little?" Reed's voice was thick with sarcasm.
"What the fuck is that supposed to mean?" He was
"What the fuck is that supposed to mean?" He was breathing hard. His voice came back husky and low.
"Fither he put his dick in your mouth or he didn't You swallow it when he short?"

"No," I said. The sound of my voice, twisted and strained, embarrassed me. "He didn't even come.

'You fuckin' liar," Reed's voice shook, Hes hit my ass

again, so hard that tears welfed up in my eyes agam, so haro mat cears were out of my eyes." God-danned lyin' faggol. You want to know what I think? I think that guy showed you his dick, and you got all quivery inside and got down on your knees, like a good little cocksucker. I think he made you kiss ii, and lick! it and then he showed it down your throat and made you gag on it. I think he fucked your face and shot his load

"No, Reed I didn't even suck him, not really " He clamped his knees together, like a vise. I thought

my face would split. I put my hands on my leg and tried to pull free. Reed held me tight.

"Shit All you laggots lie that way? He just put it in your mouth, but it you just held it there, got his dick all hot and wet. Then what happened?" He spoke through gritted teeth. "I think you better tell me. Now."

I listened to my heart beat. Five times. I gathered my

strength, pushed against his leg with my hands and

pulled back with my neck. For an instant I thought he was going to tear my head

off. I even thought I heard a tearing sound in my neck, but it was only the tendons snapping taut. Then I was free I flopped back against the passenger

door. The door handle stabbed me in the back struggled up to my knees. The briefs ripped open. My cock sprang free and slapped against my thigh.
I glared at Reed "Stop calling me a faggot, you redneck shitkicker. You want to know what Bill did I'll tell you, goddamn it!" My voice broke, but I went on,

had to stop and catch my breath, "In my mouth," I added. I looked him straight in the eye. There was a long silence, I flinched, expecting Reed

to start hitting me and never stop.
"What?" he said. His voice was strange, frightening.
"What did you say?"

I tried to swallow. My throat was sore. I looked away from Reed, at the fancy dashboard, at the pile of maroon carpet in the floorboard. "He'd just finished fucking his girlfriend," I said. "She lives there with him. They went to bed. I could hear them in there, fucking, Then he came into the living room, I took him in my mouth, I don't know why. He didn't even get all the way hard. Then he said he needed to take a piss..." Complete silence for a moment. I could not even

Complete stence for a moment. I could not even hear his breathing. "Goddamn. So he just did it, huh?" I could not tell if he was angry or excited. "He just—did it. Right in your mouth. A couple of fuckin' freaks."
"Reed, I

"Is that why you called me?" He looked at me

sharply "You wanted to get away from him after that?"
"No. Reed—"

"So whose idea was it? Yours or his? Did you ask for

"No. Not exactly. It just happened."
"Did you like it?"

I stared at the floorboard and didn't answer, I felt his

eyes bore into me. From the corner of my eye, I saw his hand move to his crotch. He groped himself. Then he got out of the car and slammed the door I rubbed my throat, and watched him cross the park-

ing lot. I did not follow yet, fascinated by the unexcpected beauty of that moment, of the sight of Reed's body, tall and broad in his tight jeans and his loose cotton shirt, casting a long shadow across the deserted parking lot as he walked to the hotel. Man and shadow receded, rounded the corner of the building and

My legs were cramped beneath me, It took me a while to straighten out and pull up my pants. I got my duffel bag from the back seat and walked to the hotel. Reed was waiting outside the front entrance. He gave me an odd look, then walked inside

The desk clerk was lying on one of the ratty sofas in The desk clerk was lying on one of the ratty soras in the lobby, watching an old Jack Benny show on the television set. He laughed The soundtrack laughed. The noises sounded hardly human, the way they echoed through the room. The clerk didn't even notice

Reed took the stairs, three at a time, I followed him up to the third floor, lugging the duffel bag

The bed in his room was a mess. Sheets tangled and dragged onto the floor I knew why he had been so late. He had taken the streetwalker up here after I called, used her before he came to get me, I could left on the sheets

Reed stripped down to his briefs. I stood at the dresser and watched, unable to make a move. Reed sat on the edge of the bed and peeled off his socks. Hed

looked up at me. His face was very serious. 'Why don't you come over here and get out of your

I walked to the bed. I stared at the floor as I pulled my briefs to my feet and stood up My cock began to There was something wrong about standing over

him. I was not sure he wanted me to join him on the bed. I folded to my knees, wanting to placate the anger inside him.

Reed cleared his throat. He took a deep breath.
"Look up at me, okay?" His voice was uneasy.
I looked in his eyes, The emotion there confused me. I looked instead at his chest, at the smooth creases in the skin just beneath the firm, rounded swell of his pectorals, at the firm folds of flesh bunched over his hard stomach, curving down to the waistband of his

the briefs, straining against the cloth. "You make me so fuckin' mad, you know that?"
There was something like hatred in his voice, some-

thing like desperation. I nodded. "I can tell," I said. For some reason, a smile was trying to force its way onto my face. I fought it.

I nodded again. Reed took a deep breath. His voice came back stead-ier, but still agitated. "I mean, you don't put up any resistance, you know. It's like I could do any fuckin'

thing I wanted to you, anything that came into my head. And you'd probably like it. What am I supposed to do? His voice was changing again, to a tone it had approached before. All pretense was submerged. His

words emerged like thoughts unspoken 'Always wanted me somebody I could...I could

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fuckin' use, man. Like an animal. Like a fuckin' slave or something. Somebody I could kick around a little, step on every once and a while when I feel like it. Somebody hole for my dick, hungry for it twenty-four hours a day. Let me fuck it like a cunt, listen of it gag and just keep fucking, keep feeding it dick. Maybe I'd of found that bitch by now if my cock wasn't so damn big. What do

He reached for it, graphed it sudden and hard as if it might fly off. The sheer nylon stretched across his cock like a second skin. I stared at it, amazed. He squeezed it

'That's what I look for, all the fuckin' time, Shit, I'm not bad looking I got enough money, not a lot, but enough, You'd think I could find me one goddamned bitch... There was one, that blond I to d you about, in Dallas, that one I used to fuck in the ass

Reed opened his eyes and saw the sudden doubt on my face I looked down at the floor. He had thrown the porno books beside the bed. They were almost hidden

by a tangled fold of sheet

Yeah, I know you did some jack-off reading earlier tonight, cocksucker And you probably thought you figured out some stuff, didn't you? But Carla was real. alright Maybel got the idea for it out of a story but she spit out my come one time and I taught her never to do that again. She spit it out on purpose. She was asking for it, just the way you ask for it, all the fuckin time

His body went tense -a flash of sudden beauty in every muscie. But his face was twisted with anger. I flinched, thinking he was going to hit me, and not

knowing why.

He took a deep breath His body relaxed; granite returned to flesh H's voice was bitter 'She was the one She could ve been the one She

was a rich bitch, all that shiny bond hair and those pretty clothes. She thought I was real lower class, she thought I was scum, but Carla liked slumming, she dug getting it from a guy with muscles and a big working class dick. Oh, she liked to suck it She liked me to slap her face with a

Reed pulled his cock out of his shorts. He held it at

the base and beat it against the air. Both of us watched it, fascinated.
"But Carla, she had this rich old man who didn't

approve of no common dick getting into his little girl's curt, soiling his little darling's sweet lips. That mother-fucker could've ruined everything I had, he could've taken away my rig with a snap of his fingers. One of these days I'm gonna kill that son of a bitch. He married her off to some fat lawyer friend of his who keeps her locked up in a big house in Highland Park, but a burgler

"I had to kiss that bitch goodbye I had to go back to taking 'em out and bying 'em drinks, and then asking 'em real sweet, say please lady, can I pretty please stick why big dick up your cun! I'll be real gentle and sweet and I'll buy you pretty things and treat you like the sweet innocent thing your momma raised you up to be, and I won't shock you by whipping your ass or fucking your face or anything like that, no sir Goddamn!

"I had to go back to picking up whores off the street and finding out a week later they had a nest full of crabs between their legs that the last fucker left, who knows who the hel! he was, probably some greasy fat rich turc

like Carla's old man

"I just couldn't find the hole I was ooking for. That hungry hole I even started looking at fags on the street I know where they hang out, here in I.A, down in Houston I'd look at 'em and wonder if they were all like Reggie, if they'd get all choked up if I was to show 'em the piece of meat between my legs Yeah, cocks-cuker, Reggie was real too, everything I said about him except the part in the men's room. But he was real alright back in Midland, and he wanted my dick bad. Reggie would've done anything I wanted, he would've crawled on his bely like a snake if I told him to

But Reggie scared the shit outtaine. I told myself no sir, I wasn't gonna go down with no queer, and I told myself the same thing when I'd see the guys hanging around outside the queer bars, all sweaty with their shirts off, kissing each other on the mouth."

Reed looked down at his cock and squeezed it. He pumped it up and clutched it like a club. He looked me

in the eye.

"And then you come along, with your smooth little chest and your pretty mouth, and your goddamned pretty ass And your cock's always hard, and it's kinda pretty too, you know that, even your cock looks nice. actually like looking at your dick. But I like it better when it's pushed down between your legs and you're all smooth there Reed rubbed his bare foot against the inside of my

thighs He put his foot over my cock. He stepped on it,

pinning me to the floor "And I knew it, the first time I saw you standing there

on the side of the road. Something told me you were gonna be trouble. Even while I was putting my foot on the brake, I said Reed, you are asking for a whole slew of trouble. Reed, your dick is gonna want that "So I thought, I'll just give in to it a little."

But you kept sucking it up like a sponge. So I thought, slow down Reed, this kid's as crazy as you are, this kid's infectious. And this evening, when I came back from the rental place, you were already gone, I figured I'd seen the last of you. A part of me was relieved, like it was over and I could just forget about your pretty ass. But another part of me felt stupid, like I'd had a chance to do something I wanted and I didn't take it, like some uptight bitch who's afraid to do it with the lights on Reed's voice turned a shade darker. "And I was mad

I got mad thinking about you and your friend. About you sucking his dick and taking it up your ass, loving it, begging for it, forgetting all about me. And wearing



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He twisted his foot, grinding my cock into the carpet.

I gritted my teeth and shook my head. "No, Reed. I told you. It wasn't like that. He didn't want me anymore."
"Then he's a crazy son of a bitch," Reed said. He you, it wasn't like that, He oldn't want me allymore.
"Then he's a creaxy son of a bitch," Reed said. He
lifted his foot. My cock sprang up. Reed gave me a
crooked smile. He grabbed his cock with both hands,
one atop the other. His fingers did not reach around
the width. Another handful projected beyond the circle of his fist. The smile faded, Reed hissed and nar-

man. He was a cock Looking for a hole.
"You weren't here," Reed said. "You went off with with big tits and brought her back here. And you were

with big its and brought her back here. And you were on the phone, just waiting for me. And I thought, this fate, Reed, give in to it. The kid wants your dick, give the kid your dick, make the kid happy.
"But I'd already paid the whose half, and the clerk

liked it. But I didn't care. I was thinking about you. I shook my head, not knowing what to say.

"I was thinking about you, ke?"

Neither of us spoke for a long time. We watched his

Reed reached out and touched my chest. I turned my

face and kissed the palm of his hand.
"Guess what I needed all along was a good cock-sucker," Reed said softly. "You're gonna be my cock-

He nodded. There was excrement in his eyes. "Yeah. Starting tomorrow, I'm gonna have me a cocksucker. you to be able to take all of it the first time. But you'll earn. Carla learned to take it, all the way to my balls.

He narrowed his eyes and squeezed himself. "I'm He narrowed his eyes and squeezed himseir. I m gonna ite your hands behind your back and whip you with my belt. I'm gonna treat you real mean, just the way you want it. I got a lot of imagination, you'll find that out. A lot of imagination, and nowhere to use it. til. now. Now I got me a cocksucker. I got me a real cock-crazy faggot." He looked down and shook his head. He smiled crookedly. "Oh, baby, look at the way

He slid his fingers into my hair, made a fist and jerked my head back. There was a rush of air through his nostr'ls. H's face stiffened. He held my head in place

'I'm gonna piss in your mouth, too. Three times a

day."

He pulled the fingers from my mouth. "Did you come with that guy?" He twisted my scalp. "Did you come with that guy?" He twisted my scalp. "Did you shoot while he was pissing down your throat, cocksucker?"
"No."

His grip relaxed. "Good. Then you can come now. 1 want to see you come for me. I gut my hands around my cock. Reed pushed them

"Not that way. Push it down between your legs like a good girl. Hold it between your legs, hold it there and squeeze it. Rub your hands over your thighs, over your

He pulled his hand from my hair. He stroked himself with both hands, I leaned forward and opened my

Reed pushed me back; with my knees locked together, I almost lost my balance. "Not yet," he said. hat's tomorrow. Right now, just do what you're

chest with the other. I rubbed my legs together.

pressed my fingers into my groin. Without thinking, I reached out and clenched my fist in the empty space between my legs, expecting my cock to be there.

round and firm, smooth brown nipples, all hairless and sleek. You look real good in a T shirt, you know that? The way your chest fills it up. Makes me want to reach

He priched my in poles He pushed his fingernals into the flesh and pulled, till the nipples were an inch from the muscle beneath. My cock stiffened between my thighs, I leaned forward, following his fingers, My face brushed against his cock

race prushed against his cock.

I came. The warm wetness shot downward, splattering the back of my knees. The stimulation in my nipples turned abruptly to pain I convulsed and moaned.

Reed released my nipples I doubled over and hugged my head, rubbing my face against his cock.

Then he sat back and pushed me gently away. My cock, softer now, was at Il between my thigh's My groin shuddered in the aftershock. I pressed my hands into the V between my legs.
"That's it," Reed said. "That's beautiful."

"That's it," Reed said, "That's beautitus." He held his cock with one fits and wared it slowly before m, face "I got a dick between my legs. "He smiled "What you think about my dick, boy?" I stared at it. I studied it "It's so big, Reed." "Yeah!" His breath by was turning ragged Tense-ness spread through his body. "Carla always said...she

said she figured my genes got mixed up somehow, and I ended up with a horse dick." He began to pump it. "One time she said I had to be a bastard. Said my mother must've had a thing for getting screwed by donkeys. But maybe she was just trying to get a rise out a

His smile broadened to show his teeth, but only for an instant. He winced. There was a great tension eman-



ating from his body, from his cock, huge and upright. hard as steel. I wondered how his briefs had ever con-

hard as steel. I wondered how his offers made of tained it.

"Go ahead," he said, "kiss it girl, kiss the man's dick."

I leaned forward and pressed my lips to the moist, open slit at the up of Reed's cock. The shaft jerked. Reed held it fast. He came, and filled my mouth with

The heavy white drapes were coppery with the first light of Saturday morning. I was completely exhausted Reed stuffed his cock inside his briefs and pulled him-self onto the bed. He turned off the lamp. He handed me a pillow and a blanket, and dropped flat on his back

with a heavy sigh. I stretched out on the floor and stared at the ceiling. For a few moments I felt and thought nothing. I simply

For a rew moments treit and thought menting I simply studied the rays of sunlight, angling in above the drapes, that slowly filled the ceiling. Gradually, I realized what had happened that night. I had seduced Reed.

He had wanted me all along. He had initiated the first contact, continued it, cut it short and begun again. I had thought he was tormenting me. He had wanted

Tonight he had been angry Not because I was a cocks.acker, tempting him. Because he was jealous seed had been jealous, I had seduced him. He was going to teach me to suck his cock. A lightness, cool as

helium, spread through my limbs. "Reed," I said.
"What?" He sounded almost asleep. "What happens Monday?

"I head back to Texas." He yawned.
"Will you take me with you!"
"Huh? Yeah, sure," The sleepmess made his voice
sound gruff and noncommital. I was not fooled. "I'll even buy your meals if you turn out to be a good

His choice of words still disturbed me, but not as they had before. He was a mystery to me; the words he used to brand me were a part of the mystery.
"I don't want to go back to Austin," I said. "Not till

the fall, anyway

"Maybe I could hire you for the summer," he mur-mured. "Get you loading cargo Gives you strong arms.

I smiled. Something unaccountably good was happening to me. I was sure of that, I wanted to back in memory to name and count each source of the present moment, but I was too tired to be anyplace but in that moment, in a sleepy gray room with Reed, at dawn on a

The moment spoked to me, it told me that I had accomplished something—I was not sure what— prevailed over something, stumbled onto something that might allow me to carve a small corner of my life to please myself. The feeling of well-being inside me turned to a feeling of powe

I got up on my knees and stared at Reed until he opened his eyes.
"I can't sleep," I said. "I'm all shaky. Maybe if you

held me for a minute. Reed stared at me for a long time. Then he closed his eyes and stretched out his arm, I crawled under the sheets and pressed myself into the warmth of his chest.

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Although I had fried to broach the subject of the accident with Edgar several times previously, I had never had enough time alone with him to force an answer. When I found myself behind him in the line at the lift, I took advantage of our few moments of privacy the int, 100k advantage of the less to ask again He was casual, almost too casual in his reply. "Kurt may have been trying to catch me," he reply. "Kurt may have been trying to catch me," he said. "I was just a little wary of him, I guess. You saw how he was the other night, and I'd had one scene with him before...the day before the accident, as a matter of fact. Got a little out of hand... Nazi uniform and all. He'd scared the shit out of me, and I guess I was react-ing more to that than to what actually happened on the

the state of the s

I didn't know whether I should take that as a rebuke or not I had assumed my inclusion in the threeway had been based on other than Edgar's feeling the need for a watchdog But he was fast on the intake, and sensed gripped my shoulder and squeezed it . Any time we can find the place, baby, he said 'Any time'

For the two even ngs following his session with Kurt

and me, Edgar had made himselt unavailable to the German One night he had gone into the castle with Mrs. Ledbetter, the other he had cla med to be fired and had slept in his room at the inn. This had left me alone with Kurt, but I had also avoided a real S&M bout with him. We had slept together and had our sex in a more conventional manner. I'd better let it heal a little." I'd told him and he direspected my wishes. He may have felt a little guilty. I thought, because he didn't and Kurt was more gentle and tender in his ove making than I could ever remember his being before. The only problem resulting from this, of course, was the

I tried to explain my fee ings without actually rejecting h m but this was a little hard to put across under the creamstances I was having wid, groovs sex with the guy every night and steeping with my naked body entitled by his I couldn't simply say, "Kurt, I don't love you I dig your body, but my head's in ad fiferent place." He would never have accepted 4, and under the same conditions I don't think I would have either Instead. I tried a more subtle approach I partially confessed my feelings for Bert, and put it to Kurt as if I were

seeking the advice of an older, wiser brother. He either chose to ignore the message, else his He either choice to ignore the message, else his expanded self-conception refused to perceive the ramifications. "What do you call it...a school gir cusht" he teased. "When you lirst met your uncleyou were still a child... not physically, but in your mind. You saw in him a man of strength and... beauty. And he is a beautiful man, I wonder, though...I wonder if you might not have outgrown him."

That particular response had puzzled me, but I ascribed it to a further expression of Kurt's colossal ego. He was jealous, I reasoned, jealous of Bert's status and gentlemanly demeanor, jealous of any feelings I might have for another person. Sensing this, I made no issue of my interest in Edgar. That was secondary and purely physical, anyway, discussing it with Kurt would have weakened my argument when I came time to ease free of him again. I remembered the unpleasant scene that previous summer, and I shuddered to think I might be treading the same primrose path. I was taking his love...or what Kurt mistakenly projected as love. couldn't make him understant that it wasn't for ever and ever. His possessive determination made him blind to anything less obvious than a blow with a two-by-

At the moment, I could see all the grim possibilities

and there wasn't anything I could do but want it out. I joined Bert and Jim at the first opportunity and spent the rest of the day with them Jim wasn't much of a skier, which restricted us to the lesser slopes. Kurt and Edgar went on without me, but I noticed they did not take the steeper trails together unless Bert was with them. I continued to wonder how Edgar really felt; despite his expressed belief in Kurt's innocent intentions, I sensed his lack of ease Jim noted my preoccu-pation and asked if he might help. He looked at me with such a serious, sympathetic face that it made me with soch a serious, sympathetic race that it hade the very aware of his being a friend... a really dependable friend, who cared what happened to me. I was so comfortable with him, and felt such an emotional closeness, I almost unburdened my troubles and doubts. In the end, I kept my silence, assuring him my

Any time you need me, you know I'm here," he added

These were almost the same words Edgar had used. but so different in this context...so different and so much more feeling. "I'll remember that," I told him.

'Dot voman iss gone! Gott sei Dank!" Alfred leaned back in his chair and hugged himself in glee, carrying on in a Katzenjammer Kids account and giving way to on in a waizenjagimer Rids account and giving way to fits of giggling mirth. Outside, the snow was coming down in a silent, steady deluge. Huge powdery clamps collected in the air and fell past the windows like feath-ery purs of cotton candy. After the enforced break in our investigations, I think everyone was ready to tackle

our investigations, I think everyone was ready to tackle the problem with a fresh outlook and energy. "I was alraid the damned thing was going to appear when the fuckin' woman was here," Jim remarked as we made our way through the passage. "Christ, we'd never have gotten rid of her then!"

I was following Jim and Bert was directly behind me "The fact it didn't appear," he answered, "makes me

suspect a very earthly control."

Alfred was leading the way, as usual, with Kurt and Edgar walking almost even with him when the width of the passage permitted it. They had gotten a little ahead the passage permitted it. They had gotten a little ahead of us, and we could hear them laughing together around the final corner. "At least these spirts seem to """ the properties of the seems of the properties of the properties

replied. We had moved around the bend and were standing

with the others before I could ask any more. Though all of us were supposedly there for the same reason, I sensed my uncle's remark had been directed only to me. I didn't know why he should wish to conceal his suspicions from the others, I tried to tell myself; yet I knew exactly what he had been trying to communicate to me. It was the same conclusion I had reached and tried to deny. If the ghost were artificially produced, it had to be one of our group who was doing it... at least involved in it

Once on the floor of the vault the group became a bit more restrained. As always, the vastness of the chamber and its very solemn atmosphere made one want to lower his voice. Only Edgar seemed largely unaffected, joking with Jim and me until Kurt made a pointed remark about his being such a good M, he would like to nominate him to take the spotligh

"As the most qualified expert, don't you think he should be free to observe?" I asked.

Surprisingly, it was Edgar himself who countered me speaking before anyone else could enter in "You all have the cameras I gave you," he said "Let s do as Kurt suggests, only ... uh, why don't we let Wayne do the honors! Kurt gets a little carried away," he added with a disarming smile.

You mean we've found the place?" I asked softly. I DRUMMER 31



was standing right at Edgar's shoulder, and I'd spoken so no one else could hear me

The big man winked, twisting his head around to look at me. "Whatever," he replied. We moved the heaters into position, although the vault seemed warmer than it had been before. Alfred had never allowed the tire to go out, and with the care we had taken to keep Mrs. Ledbetter from discovering

the passages, all the doors—both secret and otherwise—had remained closed. This had cut down the drafts in the lower room. The end result had been to make it a little smokey, but the temperature was a

few degrees higher.

While Edgar stripped to just his boots, I helped Alfred cover the block with his deerskin. Doing this, I kept thinking of the portrait in the upstairs gallery, trying in my own mind to recreate the respective positions of model and artist. When Edgar had finished disrobing and stood quietly in anticipation of my first command, I still hadn't quite decided. I told him to sit the young man in the painting. I moved him a couple of tines, fending off the impatient comments from Jim and Kurt, until I had him exactly in place. Everything details. In the light from the fire and the pair of braziers. Edgar seemed even more the personification of his

"Doesn't look like him at all," said Jim depreciat-ingly. This fellow's built like a buil!" There is a resemblance, nonetheless," Bert argued. "Well, interesting!" he added at length "Interesting, and aesthetically pleasing, Imusias," He parties of dga on the knee. "Shall we get on with It!" I'm waiting for the master to tell me what to do,"

said Edgar. He looked at me almost slyly, but he kept any real sign of levity from showing in his voice or facial expression. It was there only as an undertone; yet I picked it up and it made me a little self-conscious.
"Do we necessarily have to use the block?" I asked,

turning toward Bert. "Well..." He seen He seemed uncertain, deferred to Alfred.

"What do you think? "I'll take the port," replied the old man, nodding toward the narrow slit where Kurt and I had watched together. "From there, it makes little difference what

part of the chamber they are in."
"Good," Bert continued. "I will go with Kurt, on a 'roving patrol' of sorts, and leave Jim to assist the S" He

kept a perfectly straight face during this reference to me. There was not the slightest suggestion of derision; if anything, he was reinforcing my status by a flat state ment of fact

For a moment I thought Kurt was going to object, but he glanced first at Alfred and I saw the old man shake his head,

'Aren't you a little anxious?" Jim asked of the care-

taker. "I mean, being up there all alone?"
Alfred shrugged, "I have wandered these corridors more often than the ghost," he said. "I am at home

Now that's estiled, what do you want me to do...sir' asked Edgar.
"Get your ass over to the pit," I told him. Edgar dropped lithely to the ground and moved

obediently toward the opening in the floor at the far side of the room. Alfred signaled to the others, and the praziers were quickly repositioned. Alfred turned awy immediately and started towrd his post. Bert motioned to Kurt, leading him off towrd the base of the stone

I went quickly to the passageway behind Alfred, and picked out a couple of devices which he kept hidden there. With Jim assisting me, I began putting Edgar into these restraints, the first of which was a harness I had examined previously, but had never seen in use. It intrigued me, and I had it all planned out in my mind exactly what I wished to do. The device consisted of four straps to bind the body front and back, passing to hold the hands secure just above the hips. In subject's suspended weight would be divided between the waistband and the strap passing under his crotch There was, however, an arrangement of slits in the lower piece that extended the possibilities.

Jim helped me buckle the harness into place and strap Edgar's hands to the appropriate points at his sides. At this stage, his genitals were completely obscured by the leather passing between his legs. And to this point, my own responses had been just about as mechanical as I've been describing them. I had not expected to be given command, as it were, and I did not have any scenario clearly in mind. I knew only that I wanted to use the pit and to suspend Edgar as a start, playing out this one segment. I had been so preoccu-

to the sexual aura I was creating.

Now that the tall, powerful man stood bound and helpless in front of me, I began to feel a surge of heated pleasure I reached inside his bindings, slipped my hand under the wide swath of leather that covered Edgar's groin. My fingers closed about his cock-...rigid, straining upward, tightly enclosed by the

"Stand up straight!" I told hlm. "Get your legs apartl

He tightened every fiber of sinew and locked his body into a brace. His eyes were focused on the wall across the vault, pointedly avoiding contact with mine.
He swayed slightly, balancing himself on heel and toe
to keep from toppling. I motioned to lim, and together we fastened the metal rings at the top of Edgar's shoulder straps to a pair of vertical chains above the pit These, in turn, were suspended from a pulley arrangewinch, bolted to the stone floor beside the gaping

Edgar was quivering from the effort of holding him-self as I'd instructed. His legs were widely spaced, tapering down in a hard flexed symmetry to the place where his lace up boots enclosed them, twisting sharply at the ankles to permit his feet their proper traction. I reached under him and worked the leather open with my fingers, probed inside until, grasped the loose skin of his sac. I eased it out, carefully pulling the scrotum through the narrow slit where the crotch strap ignored his heavy breathing and occasional hiss of had all I could work down, I slipped a finger into the enclosure and centered his testicles against the con-

I stepped back to survey my handswork, feeling very I stepped back to survey my nanomore, resumy every statisfied at the effect, and very turned on by my own sense of mastery. This great, powerful male was now deprived of any visible sexuality. Fils cock was concealed beneath the strap, being driven solidly against his lower belly. From the area between his legy, only possessed the pride of manhood I took a length of black rawhide and bound it securely about the protruding skin, tying this as close to the leather surface as I could. I had left some twenty five to thirty inches of excess length, which I now retained as I nodded for Jim to place restraints upon the captive's ankles. These were subsequently attached to either side of the pit, ensuring that Edgar's spread-legged posture would be maintained in suspension. I took up a metal weight about five pounds of rusty iron, and attached this to the

rawhide. I could hear by his gasping respiration that our M was grooving on the entire scene. I verified this by poking my finger inside the front flap again, and testing the

rigid thrust of his rod, lim, who had removed his shirt in the course of his other activities, bent down and pulled an inhaler from the pocket. He leaned against the towering figure of our prisoner, kissed bur on the lips and shoved the inhaler lift one nostril, pressing the other shut with his finger. Edgar moaned and teetered backward. I reached out to keep him from falling as he closed his eyes and let the amyl flood his senses

It made an effective picture . . . a big stud in bondage, powerful body restricted by the leather straps, immobilized and helpless I took the inhaler from Jim and drew on it, feeling my own sex respond with a height-ened flood of heat and desire I had purposely not used a hood on Edgar—my singled concession to our need for vigilance. Nor had I struck him in any way, His humiliation was just the bondage ... and the simulated castration. He had a built to compare to the best of them, chest and arms that would have placed him on the cover of any muscle magazine. Now, despite his nakedness and the extremely masculine attributes, his sexuality was absent. The shriveled skin of his sac was bound and weighted...empty, as if it had never held

the living orbs of maleness. Jim used the winch, lifted the powerful form and let him swing backward over the pit. He tightened the restraints on the ankles, keeping the legs spread wide apart Edgar hung in full suspension, the weight between his thighs moving slowly back and forth to enphasize his helplessness. Impoked it with a stick to increase its arc. Edgar's eyes were half closed, his great body sagging in the harness as he seemed to concen-trate all his energy to sustain himself through the series

of unfamiliar sensations.

"Big man's lost his nuts," I taunted.
"Eunuch," Iim muttered. He moved to the side of the pit and took another turn on the handle to tighten the ankle lines.

Through all of this, our captive remained silent except for his hoarse, rasping intake of breath. His



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strained expression indicated how close we'd brought must be pressing hard into the hollow on the underside of his groin, doubtless on the verge of being crushed by the weight of his body pressing down on the strap His present posture would have to be limited, and I had already decided to bring him back onto the floor when lim touched my arm and reminded me we were supposed to be keeping our eyes open for a ghost. I looked behind me, realizing for the first time that Kurt and my

uncle had disappeared.
"Up the stairs," Jim told me. "About two minutes

I pulled Edgar back onto the floor and loosened the stopping sugar back onto the ritor and loosened the strap about his gentals. I untied the weight and allowed him to stand with a degree of comfort. He drew a trembing breath and shuddered. "Wild!" he muttered He had come to a position of attention, or as close to it as his bonds would permit. "Wild what?" asked Jim. He had a strap in his hand.

and was just about to swing it against the tightly flexed backside, when Bert shouted at us from the head of the

stairs. "Did you see it? Did it come this way?
"No. 5ee what?" I called back.

He waved me off, looking toward the doorway above him and said something to Kurt, who now appeared in the opening. "Altred" Haust du etwas geshen?" he called. "Nothing!" returned the caretaker from the port

above us. 'I guess that does it for tonight," said Edgar softly.

"Better let me loose. "Disappointed?" I asked.
"Not hardly," he whispered. "Like I told you...any

time. With Jim's help I unbuckled the fastenings on the harness. Whatever Edgar felt, I knew I was disappointed For the first time I really resented that damned pointed for the first time Featily resented that damned shost. Why should the facking fin gappear right now! Takked myself. Never a sign of it while that woman was here, and now we'd hardly gotten started when it had to poke its nose in But Bert had been right, I realized He had expected the appearance, and for whatever reason he had made the prediction, his logic had

Alfred came down from his post and we gathered about the central block of stone. Jim had slipped his shirt back on and had tossed a jacket over Edgar's naked shoulders. Bert held the camera in his hand. got a picture of it, I think, he told us "Tell me exactly where you saw it," said Edgar

"In the upper hall, near the doorway to the stairs,"
Bert replied "Kurt had gone into the room on my left, and I was turned sort of halfway to the door I felt a chill, like a cold draft, and when I looked...there he there he was I took a picture and called to Kurt...and by then it

"Did you see it, Kurt?" asked Edgar.
"L. think so," he answered slowly.

We trooped up the stairs and examined the area closely. There was nothing out of place as far as any of us could see. "We'll know more when the film is processed," said Edgar.

When we returned to Alfred's cottage we found ourselves snowed in. The kitchen windows had been shuttered just before we'd left for the castle, and our first indication of the snow's depth was when Kurt tried to open the door. "Looks like we're here for the night, Edgar remarked

Do you mind?" I asked him "Not at all, baby . . . sir." he whispered. He was stand-ing next to me, more or less behind the others who had moved forward at Kurt's announcement. He allowed his hand to rest against my thigh, trailing the fingers around to grope me.

"I oughta whip your ass for that," I muttered.
"Like I told you. ." he answered lightly. "And after

tonight...well, from the session with Kurt I knew you "If one of you does not mind sharing a bed with the old man, I can put all of you up," Alfred announced.

"Wayne and Jimmy already have their room. whe-never Herr Hoffsteder is here to use it," he added significantly. "Mister Forham is in front, across the hall, and I am in back...each with ample bed space available. Unless, of course, you wish to exchange. I will leave that to you." He gave a little bow and withdrew toward the kitchen

There was an awkward pause after this, and I blame myself for some of the ill feelings which resulted. I should have simply gone to bed with Jim and let the others do whatever they wanted. I should, first and foremost, have remembered how vindictive and possessive Kurt could be. But when Albert finished speaking, I was standing next to Edgar, more or less holding hands with him. We had started to make our scened in factory conclusion. Not only this, but his affinity for the role of bottom man had really gotten to me, turned me on to him more strongly than ever before While I might fantasize on being M. I was really getting to dig the top man's spot whenever the opportunity pres ented itself. At any rate, the die had been cast. We were both turned on and we wanted to make it together...lovey-dovey in a bed, if that was all we were going to be able to do.

Bert was the first to see this, because he was standing

around he grasped the picture immediately, and without stopping to consider Kurt's reaction he offered to change places with me. "1'll pop in with Jim, if you like.

You fellows can have my room

Not only did this place me in a room apart from Kurt, left him to share the back bedroom with Alfred. There wasn't much he could say, not without hurting the old man's feelings. Alfred, naturally, could hear everything that was going on With all his aggressions and hostilities, Kurt did seem to have a decidedly soft spot in his heart for Alfred. His only reaction at the time was a fierce glare of anger and a rough, jostling bump as he passed me on the way to the rear of the house.

We remained more or less trapped in the house until the plow truck came up the next morning. Alfred did have a high door on the south side of the house, a sort of escape hatch, but he told us not to worry about it.
"The boys on the truck will dig us out," he said "I always give them breakfast.

Kurt was the only one to leave before the truck

Kurt, was the only one to leave before the truck arrived. He was already sone when Edgar and i got up. According to Alfred, he had a ski class that morning, and had also taken the roll of film from Bert's camera, promising to develop it himself at a friend's darknown. "Think he's still sore?" saked Edgar, when Alfred had

moved out of earshot.
"I don't know," I told him. "I'm hoping he slept it

Bert and Jim came in a few minutes behind us, Alfred returning to the kitchen with them. The old man went "Hey, did you get a little of that last night?" Edgar teased him

The caretaker muttered something in German as he oured a bowl of beaten eggs into a skillet. Other than this, he never indicated an answer. But Edgar's joviality was infectious. He had been more than a handful in bed, and he kept up a playful banter all through break-fast. He had all of us—Alfred included—laughing heartily by the time we finished eating. The plow arrived shortly after this, and as Alfred predicted, the young men dug us out "Couple of good prospects in that group," Edgar mumbled as we watched the half

dozen husky youngsters attack the platters which Alfred set in front of them. Suddenly, one of the young men looked up. "Mis-ter...Forham?" he asked

Bert answered and the fellow pulled a crumpled slip of paper from his pocket. "I was told to give you this he said in German. "I'm sorry; I almost forgot."

Bert smoothed out the telegram on the top of the refrigerator. "It looks like I'll have to go back to London for a day or two," he said.

on for a day or two," he said.
"More problems?" lasked iness," he replied, "but your country's devaluation is playing hell with several companies. If I don't go back and handle it myselfwell, no choice. I simply have to go

Bert rode down with the men on the truck, and Edgar decided to go with him as far as the village "I'd like to

decided to go with him as far as the village "I'd like to see that film as soon as Kurt has it processed," he told

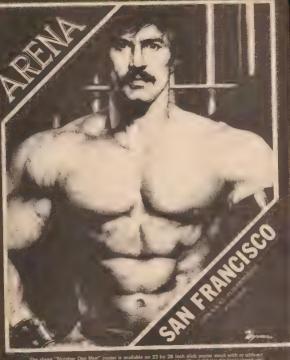
"That leaves just two pairs of helping hands, Alfred," Jim remarked. "Are you going to tend the fires?" The old man sighed. "I guess!" Have to," he replied.

After Edgar and Bert had left, we followed the caretaker through the passageway and into the castle. Ilm taker through the passageway and into the castle. Jim was not very communicative once the others had departed, and I vensed a slight distance in his attitude — nothing I could put m innger on, and I eventually into the basement, but Alfred declined our assistance in stocking the upstains storage boxes. "We will let them burn out once the present supply is gone," be add," don't think there is much use in wasting the

While Alfred was poking around on the main floor Jim decided he would like to see the portrait I seemed so hung-up on. We went unstairs and into the corridor of the main bedroom. We were still there, standing together in awed silence, holding a lantern above our

heads when the old man joined us.
"I may have found something," he announced. He showed us a tangle of silk or nylon thread, holding it in the palm of his calloused hand 'I do not know exactly how it may have been used, but it was caught in the





The door "flumber On May" poper in realists on 23 by 28 inch sick poster stock with or without the control of t

scrollwork on the back of a chair...not far from the place where your uncle saw the ghost."

I took the strands and pulled them through my fin-

gers. They were strong and somewhat stiff, like fishing line, but black, "Well, I don't know how it might have been used, either, but if it didn't belong there..."
"It could have been used to make the figure float."

lim suggested

"Except there wasn't anything there afterward." I mused. "More likely... assuming it's all a hoax, it may have been connected to activate whatever control mechanism was being used."

"I think this is in the province of our American expert." Alfred told us. "I am certain he must know many ways it could be used." He stuffed the thread into a pocket of his jacket. "Are you ready to go backt" he

"Let's take a look at where you found it." I suggested. The old man strugged, led us into the room furthest back, off the main half. He pointed to a chair, where, he expalined, the material had been tangled about the gilded wood. "Was the dust cover disturbed like that, too?" I asked.

He nodded. "That's why I noticed it," he said.
"There's a clear line to the doorway," Jim observed,
"but the thread would have passed right through the

but the thread Would have passed right through the place where Bert was standing."
"Over his head?" I suggested. I was already wondering at Alfred's discovery. We had been in that room the night before, and I did not see how all of us could have night before, and I did not see how all of us could have missed seeing it. Where the gray fabric of the cover had been pulled away, the golden velvet of the chair back gleamed through like a beaching. "If may have passed over him," Alfred mused, "but where would it lead after that of the could be another set of passageways we possible there could be another set of passageways we

don't know about?

The old man pursed his lips. "1...don't think so," he said. "1 have never measured the walls to determine thickness and so forth, but..."

"Or are there other people...people we don't know about, who might know their way around the castle as well as you do?"

"Oh, not since many years," he replied thoughtfully.
"But you know, the castle...during the war...it was a
residence for high ranking officer...a place for what
you call 'rest and rehabilitation'...or so it was said."

"What do you mean by that?" I asked. "Could it have been something more than R and R?

He nodded, "Yes, it could have been. I have often wondered. The officers were all Waffen SS, as far as I wondered. The officers were all walten 53, as far as I know, and several were here for quite long stays..."
"I'm getting cold," said Jim
"Okay... guess there's no reason to hang around any longer, "I agreed.

We returned to the cottage to find Kurt waiting for

"Where's Edgar?" I asked. "Edgar?"

"Yes, didn't he find you? He wanted to see the pic-ture," Jim replied.

Kurt spread his hands in an empty gesture. "No, Edgar never came by And the picture ..." He pulled a roll of black film from his pocket. "The film was completely fogged."



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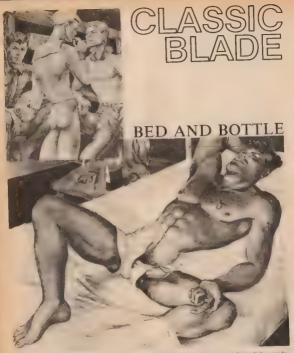
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Okay, taking this room was a good iden, Mac... at about nun-chary last right, I was bound to pick up a chick... may be one then and another later, and buying a bottle was a good iden—aver was a tot of dough—but the second bottle, your lides, want's good. You know look of the second bottle, your lides, want's good. You know little was not good, and have the property of the second bottle, your lides, want's good, the know little was before I can go pick up chick number one, it's got me feeling so we have the way that the way was the second was the second bottle your little was the second bottle your little was the second bottle your little was the second was t



ONE WAY

Sure, it's my bike. ...my, hap brother's, anyway. What's it to you'l 'li', not the bake you followed me back here in the aley for. ...ti's libm, sain't! I' hance che mad balls of mee. New, floot's mind it you wanten we had not it Joan me' who cares' if you wanten, best off—it's a free fucking country—beat off! It's pot use het, short and chee a you wante, but if you wanten. ...touch it, gamme a handjob. . that's gonna cost you a half back. Gor and cale as you wante, but if you bus, easy, there, Mae, I'm getting close Guess! should's warred you, ucking on it will styl you green a doubt of your liber. I'm getting close Guess! should's warred you, ucking on it will styl and doubt for one doubt of you but you flow it in the next time you ere me' well just this none. 'you after it, bub?'



"Before Louid task Louid draw recognizable pretures and it was "tool one before they started genting driv." So begins the epilogue to The Barn 1988 and More Dark Bettures its Bliefs, a finely-persade collection of the draws of this poncer. American erotic artists. His collection of sequencial drawings. The Barn, are prehaps the monge of this portion of the present of the present











Rope Tricks Mark Chester

He always lets it be know that photography is part of the trip, so no one can say afterwards 'But you didn't tell me', but many times, Mark Chester says, the Click of the camera—perhaps a metaphor for the click of handcuffs—makes his subject's dick harder, makes this body strain at the ropes. There is the same commitment to permanence ninherent in the clicks of both handcuffs and cameras.

Mark Chester has been talking photographs for 15 years, but only in the last two has the photograph become a vital part of his, and his partners, sexuality, it records, like photos record. It intimidates. It idolizes. It climaxes of its own accord.

A victim of the tragic South of Market fire of 1981, Mark Chester has re-organized his life and his art with a stunning exhibition of photography (his first one man show) at the 544 Natoma Gallery. Some of these images are from that show.

Cheires sees sex and photography as parts of an undefined whole, other parts of which are his personal history, his environment, the history of his partner, the moment-environment, the history of his partner, the moment-environment of the complete for create a mimediate that is at everything added together to create a mimediate that is at least the complete for the complete for

Mark Chester can be contacted via Box 42501, San Francisco, CA 94191. He is available for private commissions.



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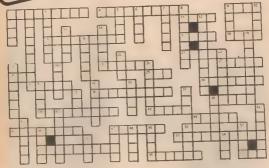


DRUMMER 47





DRUMSTICKS



ACROSS

- Second half of -fucker,
- handy guy Sex hole (Greek)

- 21. Randy
 25. Punishes by hand
 27. Upright
 28. Derriere
 29. Expose to sun
 30. First order to a slave
- 34. Sex opening (English) 36. Empty the balls
- Untrained young slaves
- 39. Sex number
- 44. Plastic prick

- 53. Man-loving man 55. 10 times a day?
- 56, Denuded
- Do it on a slave's face

- DOWN
- Make self-conscious

- Assume a worshipful

- 16 Macho threads
- 19. Fetters
- 20. Popular term for S4
- 22. Slave's response (2 words) Top man
- 24 Beat a slave
- 26. Applies leather to skin 31 Pecs
- 32 Organ 33 Well-rounded butt, fuck

- 38, Gonads 40. Porn film
- 48. Saliva 49. Greek god of love 42 Piss drinker, second hall
- Flushing a slave 46. Master's cock
- - 54. Word with tail or hind



"Honey, I really don't feel like it tonight. I have a headache!"



HOT MAN-TO-MAN TO CONTACT FOR A COOL 35c A

MARABAMA

ANYTHING & EVERYTHING BIRMINGHAM, Two versatile guys. their fully equipped playroom with other buddles. We are into southing and everything Leather, B&D, S&M ING, Caths sic stc.. We are inter ested in action, not talk We are singers, and we respect your limits, and we expect the same. Age no bar-

HOT LEATHER Gloved, organ-smoking Leather Mas-ter B, 145 lbs , w/m 34, 7" cut, seek-

ng brothers in Leather Mutually satisfying scene and discretion be serious, disciplined drugs scat or heavy pain. We are a breed Box A85

Get on your knees and write to this dominant Master 82" 185 lbs 8% your croich pouring plas down your discipline from you I demand, fist-fucking, and letting you know who's hose Am experienced, respectful of are eval able Box 308B

NORTHERN CALIFORNIA

MASCULINE STUD WANTED MARSHALL, Uncut Capricorn, 43, estisfection learning and pleasure Details photo, phone please Box

SANTA CRUZ 190 lbs , white Aquarius, 52, 5'11'

Knowledgesble, seeks lover & be obedient and eager to please with a tight ass, a good cocksucker and rimmer Good tit sucker, body hair will be shaved Under 50. No role switching, no one night stands

SAN FRANCISCO ASS GAMES

Spreadeagled, maybe tred down, enemes, butt plugs. Dildoes. Vibrators. Spreaders Hot oil, halls hat loons and other toys. Maybe even a heir, green eyes, uncut Send a description or photo of your favorite toy A lat me know how you like to use it

SAN FRANCISCO, W/M, 6 152 lbs 34. 8%" hard, into having my cun /plas stained jock sucked dry Sweaty balls, arm pits, crotch, ass ock straps while being blown Also Will exchange locks all over U.S. Photo in Jock and phone number a must Box 1292

SAN FRANCISCO. W/M, 31, 5'11" 170 lbs , snjoys hot times, groups One-to-one, W/S. FF (top) Leather r/Levis Fentasies phone other Prefer w/m, 21-35, within SF Area Photo and phone gets response Your lantesy is my challenge Chuck

GOODLOOKING LEATHERMAN CASTRO VALLEY S 36, 8 180 lbs goodlooking Leatherman seeks M outdoor-bixs scenes, bondage (415) 582-1162 or reply Box 1582

rigid white dickment, greedily swallows cum/ours sucks toes, ests richly on toe jam Arrogent wolf meen, boot leather

DADDY WANTED SAN FRANCISCO, Goodlooking W/m 25 6'. 150 (bs. seeks 8 we) hung daddy to luck his "boy " Halry

Send a nude photo to Bill, 3822-6 16th, San Francisco, CA 94114 or call HANDSOME AIRLINE CAPTAIN BAN FRANCISCO Handsome at

tile seeks goodlooking dudes into athetic geer Have 714", thick, 19 good long workouts Trave: NYC, \$6 Mam: Canada, London Photo phone Dick, \$25 Post No. 727, \$81

MUSCULAR SLAVE SAN FRANCISCO, Well defined muscular slave seeks Irim S for trail Cock Bell work, piercing Rauhch But your trip, your way Travel Am But your trip, your way Traval An Phone, Photo Desc, letter to PO Box

BLACK CANNIBAL COCKSUCKER WALNUT-Feests on still, rigid cum/ours devours visile asshole Arrogant wolf mean, boot leathermavericks a resi plus Prefer 18-30

DAKLAND Need your cook and balls who can do it for you. details and photo to Box 19065 Dak-

tion Corrate, stalls, barns, tack Monterey Bay area. We ling to travel immobil zation. Over 32 years. If you

S.F. PENINSULA good ooking young M in 40s, white, top man, 5 9 156 lbs., cut seeks good ooking well-built, mascul as S/M, 27-40, to language and experiment in water aports Preier men Into snow skiling other constructive nierests Could consider as a roommate Photo pre-

SAN FRANCISCO, SM 33, 5'6", 135 ibs., 8° cut, goodlooking, hard adged, Libran Into Top/bottom trade-offs or one-way clashes with serious (esthermen intent on hot bondage and belt sessions, bodies in leather and toys in hand, we'll put tite. cock and ass to their proper use Skip the bullshil, forget the scat tune into the head and the body and let a Photo brings photo DRIDMMER Sox A56 or c/o Jay Buens Vista West, No. 4, S.F. CA

SAN FRANCISCO Heavily lattooed cut Looking for meliov Macho dude 30 plus to ease him into S&M Nothing heavy Latter with pio ture detailing what you'd require appreciated SIRI Box 1381

ing a Drumbeat ad is easy, but the few rules we have are hard and fest. So the box number in pencil. You can write the box number on the back flap of the envelope. Put your return address on the envelope if you want the letter returned should there be some problem with delivery. Put proper postage on the envelope. Include 25s for each letter you want forwarded. Put the whole thing (seeled itter and feer in snother envelope addressed to Drummer. Letters not properly prepared will be destroyed

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LOCAL ONLY

SAN JOSE AREA. Assen seeks W/M
(locas only who like me, loves wearing Black Leather, but not into SâM,
and wahes to establish rheindship-/possible rolet onship (open-or-monopenous) Asso like me, you're
25-35, slable, intelligent, structive and masoulane Nod rugs, Mousache
a plus, Send your photo, letter and rolum address to Box 1825.

SAN FRANCISCO FIST ACTION

Seeking puddies for mixale list factoring and pass drinking. In 81°17-10 its. Moustabled Cheano hunk with "3" endowment and a strong active magnetion and curlousity Org. Leather levis, beer, non-sendousity leather levis, beer, non-sendousity from the strong and the strong and

FACE-SITTERS WANTED
Im 39, 510", 140 bs., bearded and
have no age or race restrictions.

with most box 101SF

W/M masculine, husky hunk, 49, 63 235 lba, virile, experienced wants match stude near my size, 30 plus only into the pay, body contacts. One on one possible California body.

builders, cowboys leathermen, etc. rept₂ to Box 170
SAN FRANCISCO, S/M 41, 61°-175
ss whits, 6° cut tooking for some heavy scenes Can endure much in either role and wants no-nonsense partner who knows what he is doing if you're a man work me over S&M B&D, new ideas Dork g52 Post St.

San Francisco CA 94109
HARDASS UNRULY CANNINE
MUTT WANTED

with the comment to t

ST. LOUIS. Hot top Interested in making contacts with other hot went with the hot have to be and to beary body contact, westing body building with plenty of swell had pies exchanged Am 611 will be cut Fr 4/p, Gr active. Into estather/Laul Spene with real. main Multiple 1999 of the State of the Contact of

MUSCLE SULLDER
SAN FRANCISCO, Mard-ass SM
Nunh 28 57", 135 lbs. & cut. solid
miscular stud for HOT actor and
first to explanation. Interests include
weight filing. Harrleys, Leathers
Levis uniforms, boots, whipe, porn
at, arryl, in Illary SS, J/O, jocks, rid
ng ass and fucicn' face Seets to
coal (5F1) or wondwide MS earn
right to serve Boot 1536

SOLITARY CONFINEMENT
W/m, 28, would love to be put into
che as and locked up for a weekend
or? Would apprais ate detailed letter
and photo. Box 1718.

BALL BUDDIES

SAN FRANCISCO. W/M 34. 62"
180 lbs Bald, medium brown beard
right bland moustache, heiry, into
ball forture, weights, vices, slepping,
htting punching mutual play seeks
same Box 1514.

SAN FRANCISCO. 27 W/M, 5°C*,
158 (bit Beard needs to learn how to
achieve what have been only fantaeles, an "aggrentoeship" to an exparecced or not so experienced Mastrix
and his stave would be a great start
or this journey I deserve to be humistated for my interperience which will
only interperience which will
only interperience which will

only intensify my need to serve. Box 1633.

NEWCOMER TO BAY AREA 31, 5'4", 128 lbs., M, interested in finding a blike buddy for weekend runs No FF, Scat Box 1623

runs No FF, Scat Box 1623
YOUNG CHIROPRACTOR
Looking for Doctor to Ass-ociate
with in the Portland or Northerin Califormia Coast area. Try this Xanass
farm boy who can plow your furrow

and ms your date. Box 1116

2.9 Marter waters your legit as a 8too Marter waters your legit as 8too Marter waters your legit as 8too Marter waters of the 180 fee
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WANTED*
Slave to receive mild 8&D torture from former high school adjustor Any age, any size ox German and Swedish types desired. Wrestlers ox

WHAT IS RUBBER?
Rubber shirf, rubber parits with dilido,
rubber face mask, celheter Lel's
rubber together and see Wrill, 37,
ooking for anyone interested in
above Box A42

SAN FRANCISCO W/m 41 8', 170 bs., wants action not talk: FF (top), whipping flucking, suckling, heavy to work: Box 67? OAKLAND, W/m 42, 57", 155 bs.

OAKLAND. W/m 42, 57*, 165 fbs. Army officer looking for also into 8&D and or S&M. Willing so con-der twe-in for room, board & allowaters. Prefer under 25, caucasiens only, clean shaven Respect limits. No fering fats. Box 1342

SAN FRANCISCO AREA, Vest-pultogether, perced and tentocad Mr.
area to area, 38, 65°, 185 fibe
brown-toble mustache, cu 65° with
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Jincut meet a real plus. C'81 torium.
Jincut meet a real plus. C'81 torium.
Wis, whips, as work and a for more
just for openers. This annual into
damn near anything with your pleasuch has denter focus Mare complete
auch has denter focus Mare complete
you No fate or hims. All photos get

SAN LUIS OBISPO AREA
Leo Bottom 26, (look 21), 5'8", 125
lbs bm/bm, 6'8" Cut. Big bells
Need to be bound in Leather/Ropes
into B&D, Light S&M. C&B/Trt work,
toys getting fucibled No heavy drugs.
Scat. FF, Piercing or injury. Rural setting a plus. Box 342

TWO HOT HUNKYS
SAN FRANCISCO, 4s. 190 lbs. 8,27
170 lbs. Ozen and trusting levo or
have ways into swiket. Enjoy by
wrostlerx, 8B types with STAMINA
and "SAMP" Alaso looking for roommate lor our place as Market & Casto Casil Larry of rind (415) 893–12430
Pleasas, no calis a her 10 PM Write Lo
Kirs 15596.

and get off with other young guys and get and get off with other young guys into 3-ways. Your cock, sas plus us equals long hot action Sock, fuck, etc. play and 7 Call (415) 673-1865.

8.F. AREA M. 45, 57°, 130 ba. 7° cut, into bondage, especially with padiocks. No sost, FF Your place or mine. Phone a phone, please Bon 14316, S.F., CA 94118.

Looking for slaves, age 35-80, for bondage, whoping, leather shaving percing, CAB torture Master Box 4244, San Francisco, CA 94101 SAN FRANCISCO—Martiboro Man Montana born, Irim beard moust-

ache, balding, hairy chest, hunky versatile muscular tatlooed Led man seeks other versatile men I/m Bis", big round hard receptive butt romantic, honest, intekigent, knowledgeable sense of humor respo maginative, mellow totally presentable in public Must receive and give cocksucking, love touch leet, kies, cuddle, belt ass & back tion, litwork, spil, WS, diddes of JO light bondage spreadeagle piss for eating. Looking for my match to Must work out exercise rugged masculine plassing personality, lov need a houseman, estate or ranch one under 28, less than 614" cock no capabil-lies Shall get prompt reply K.N. Box 5171 S.F. CA 94101 SAN FRANCISCO N pote/Navel man

No S&M drugs I sm 36, 130 lbs Box 1734 SAN FRANCISCO. Two Leather Maxiers, 30 and 38, need I ve-in stays

Mastlers, 30 and 36, need I-ve-I-nighted for TOTAL servitude Our well equipped pulgroom will train you Info heavy 8ED, SAM regular punishment and fucking Room, board, allowance, security of ownership will be your revealed for complete subservance Call Master Larry 31 (415) 824-2151 (evenings). Be humble MASTER WANTS SLAYE

Head and body who knows where both are and belong Must have pinde in set as serving. Limits discussabile and expandable No drugs garnes. Line in possibilities. Retationating expected Send detailed letter experience, presert and goals, proto and phone to. 44 Monteray BMd. #161. San Francasco.

Looking for biker or leatherman for permanent relationship P.O. Box 4244, San Francisco, CA 94101

SF BAY AREA, 27, white, bland/bure, york, make me a convert. Box A47 SAN FRANCISCO MASTER to work you over Hairy bearded, craw-cut, erotic painter into total oral/anal play Solid 210 ib ex-coach expects obedience digs worship 6¼" cut blue syss, 5'10" sexual athlete, 52 wants macho partners who know how to serve Only mentally & emotions.ly stable jocks seeking total involvement need apply Relation ship, including role-switching possi-ble with right MAN Strong preference for hairy, red-headed tet toped truckers and b-kers looking for good hat times South of Market Mallow scenes possible too. Enjoy men of all soes. Willing to train novice Respects limits but am first Push as For inspection and interview reply

RASSLIN FROMTIN
Fightin Topman, 28, strong, very
hairy and MEAN shoke S.F tops are
cockless weights afraid to put their
sases on the line in an ell-out fight if
you think you're man enough to
prove me wrong, lets tangle
holds-barred brawl to a definition
authorities and the strong to the
sumpore your worthess yellow ass.
The control of the strong the strong the strong the
Strong the strong the

816A
I went a hot, no-holds-barred, roughass time with someone who can be
my Master and live up to it! Am bored
with "green horns"! Hope the right
hunk will contact me Prefer Macho
Blacks or Listings Box 813

5-94 HOT handboard is althorough a service and a service a

40, 67° 128 bs. tooking for man 21°7 to thish to my specification. Should be 56° to 8, 120 to 180 bs. Into kink & raumch & capable of birdo obedience. Body should be nigod shapp, age, race & exclosive first time preference. Require sealing preference. Require sealing to capabilities.

Experienced San Francisco alave, white 24,5 8", 155 bs., sooks sorious reather Master for Iraning in bondage and bootlicking, water sports and whipping Box 994

YOUNG SLAVES WANTED OAKLAND. Young aleves dispered spanked by handsome Master 484 Lake Park Ave., No. 38, Oakland, CA BAN FRANCISCO, Muscular, by dick, but displayes assume for host times. Must also have hot receiptive times, Must also have hot receiptive speaking, if the very, some bondage, diddees, pass up your but, and a nice of the property of the displayer, and a nice of the displayer, and the displayer, and a nice of the displayer, and displayer, and the displayer, and the displayer, and the displayer, and have been seen on a green property of the displayer, and have been because the displayer of the displayer, and have been been because the displayer. The displayer is the displayer of the displayer of the displayer of the displayer of the displayer. The displayer of the displayer. The displayer of the displayer. The displayer of the dis

S.F. LEATHERMASTER 38, 85°, 165 fibe 50° undout, black hair, mustache, wants alsee with beard or moustacne who does a good blove job, rimening and sicking crotch & celes for life of obedience and service, min BAD, TT, CBT, MC, finale dictors), witchought to be serviced by the celestration of the celestrat

**Als, rems, odd Send pic to Bod AA4

Like LEATHER!

Lisso like leavis, boots and 7 lan 5'8'.

Lisso like levis, boots and 7 lan 5'8'.

He should be should

GERONTOPHILES
Et a Corrupt early 50s, articulate
tongue, kind but ruthless, even if I
have knowledge of autohyphosis and
sex Send photo No fats or hardgore
drugs. Can you nee to the occasion?

ARROGANT Smell y, abusive Master (W. 32, 5"11" 188 lbs beard) and his persona slave-dog (W. 32, 5.8", 180 lbs.

beard invite meetings and correspondence with prgs, strines, Tops, bottoms, voyeurs exhibitionests and adventurors, an mais to explore air exiremes. Box ABS HOT, HUNG & HAIRLESS TOP

Young blonds looking men into wreatling to scenes and Hot Actio enough Box 1322

THE TALLER THE BETTER
SAM FRANCISCO, This hunky
back-weather motorcipic admin stud
toolong for guys who think they're
looking for guys who think they're
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Just can't get enough of them eap
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Cown with your dop ma a large
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MASTER JOHN
SAN FRANCISCO, Tall 5'4", handacere, aggress vs. sch spoken Marwith San Francisco's most complete
workroom. Looking far slender
dudes nto fus S&M action Must be
serve a reasonable but demanding
top man. For interview send description and phone number. 20x 1403.

SAN FRANCISCO ASS EATER
W/M, 39, 51'07, 140 Bix, winch is
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Angeles CA 90060

SAN FRANCISCO, passive, W/M,
Greek, 51, 58°, seeks active Greek
with place to aubmit my slim body
clad in panties, etc. for you to te,
whip, use it claimps and teach me the
joys of C&B work, being FFd and
perced PO 80x 6265 See Francisco

CISCO, CA 94101

SAN FRANCISCO
HANDSOME NOVICE

27, needs help learning the joys of
S&M pleasure. Am 5107, very harry.

hash paid, 8° cui house West28
36. seperinace(3° 10° crover, case)
paisent Necher preferred Blood
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BAH FRANCISCO M. Scoppies
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steve and as booted heavy whip welder I am unoul, thick cock for heavy sucking Age 36, 175 lbe. 6' bearded Box 84' LATRINE DUTY
SAN FRANCISCO — bottom, 30, 6'3', 156 lbs., 8's' unout, looking for whith batt-out lending-mentals for whith batt-out lending-mentals for whith batt-out lending-mentals for the same property of the same statements.

6'3", 185 ibs., 8'4" uncut, locking for white beer-gut leather-master for to-let initiation, use me as a latrice, pras-scaled jocks sucked dry, size into ferix and reather bondage, sharing, recycled beer from cheesy uncut cocks. Box 562 PRGS WANTED

SAN FRANCISCO — Two hot pig farmers, both w/m, S. 37 S 8* 140 Ibs, 7* cut. M 40, 5*11*, 156 Ibs, 8* cut. Have sty. loys, FFA, WS, enemes, Ibs, 43x ealeing and other games Photo gets photo Write Troy, Bex 31701 S F, CA 94131 No scal EXTRA HUNG.

S.F is that you, boddy? It's your clear write long, and/or extra-lend? If you've ever been told. "It's too big.," and you know that It's a whopper if you're frustrated by dudes who can't handle you, he'n you want to meet rea I'm 29, \$1'1', 160 bis. seconomer I'm 29, \$1'1', 160

SAN FRANCISCO Particular Mayter 32, seeks 19-22 feather levis 8 bere-loot type for bottom role in light S&M sex. Traveling companion into outdoors activities, possible S role toward 3rd perties with masterful supervision Box 789.

\$1.57*, 130 lbs., wire locking for Not. 10.57*, 130 lbs., wire locking for Not. locking with the locking locking to the cell cone switch with right person or play both simultaneously, rint S&M, B&O W/S, socal, leather, wet and risunchly Levis and Jock straps, outdoor societies suit bitionist Active FF, to give, incover or both Sparsings, whoppings books some rubber whoppings books some rubber ones. Bos 18.00 lbs. or some rubber ones. Bos 18.00 lbs.

SAN FRANCISCO MASTER, 41. 5'9", 140 lbs. experienced in bondage, FF, WS, boots, S&M Respect ful of limits, willing to expeni SAN FRANCISCO, Master, W. 25 5"11", 180 lbs., visiting S.F next summer Want to most willing save into prolonged bondage rope mild S&M, C&B restraint good/soking slave to show me the city by day and at night submit to bondage No drugs, fats fems, soat come off Send photo Box 683 SAN FRANCISCO, Hot bearded man, 39, 5'9", 6%", 160 lbs., cut, white into bodybuilding, backpackung and disco Enjoy leather military and western attitude Sexual Inter movies, I/o, enemas, rimming W/S sweet spit toys, rope art, occa ested) No scat and limited pain reply Box 784 Super-hal goodlooking hung

Baper-had goodlooking husp, continues and proposition Treet of ST, NYC and Chacago often Laws a ST, NYC and Chacago often Laws a section 20, 6, 156 lbs. data which was not hardle competence as excloses 20, 6, 156 lbs. data broken 5, 8, 156 lbs. data broken 5, 8, 156 lbs. data broken 5, 8, 156 lbs. data broken 5, 156 lbs. data broken

Selective Sedial regularia muscular masochisi. Opport missial satisfaction Me Wim, 30, 61-190 till, 20-190 till, 20-190

SAN FRANCISCO, M. 55%", 140 fbs. 40, new to leather world, needs w/m, 25-40, to show the way Must respect limits, no scart, shaving or percing Box 783

hot and horny young white make looking for good times & hot action. Prefer 25-45, well built man who knows how to give it & love to take if I'm 23. 5'10", good build and versatile 18th to people and hot limes. If you want a great time, send your picture. Box 857

THREEWAYS GROUP SEX BAN FRANCISCO, Obedient slave and his hunky Master looking for hot levi/leather studs into threeways and group sex Wet-equipped toy chest. No heavy drugs. Your photo gets ours Box 876.

MASCULINE'S WANTED
SAN FRANCISCO LIBERAL, M. 50,
W 5.5", 165 lbs., needs Master Into
Laether, Boots, Hood, Heevy into
bondage, C&B Torture, Shaving,
Persong, Wripping Melis masculine
S, who knows whet he wents and
come it. Photo gets mine, SIR Box

ANY SERIOUS DISCIPLE
OF SATAN WANTED
SAN FRANCISCO Any serious disciple of Satan wanted by evil-re nded
wim Masser, 46, 510°, 175 lbs, 89
Fat, Big-headed Cut for ritusl workanig out of each others needs, however unusual Bernaes, Box 4373, San
Francisco, Ca 94101

Francisco, CA 94101

SAN FRANCISCO, GWM, 30, 9100

TS 10s, 97 Seeks Black Lasther, tough talkini, hard playini, bawdy indinkin hardy laughni, bast stretchini, handy ropini, but bush in duchini, hand ropini, hand ropini,

NEW IN SAN FRANCISCO
YOUNGISH DAD. Smart cigst man,
looking for "son" trim, cute asse
whipped, pushed, fucked, if good
invited to breakfast. Box 1463

NOVICE
SAN FRANCISCO 27 needs help tearning the joye of S&M pleasure Am 5°10" very hairy, hulty build, 6' cut. Novice Want 25-35, experienced, 5°10" or over, caring, patient Tascher Prefer Blond, Brown eyes, earl Box 1289

SAN JOBE Looking for Leather Master Into B&D, and some light S&M Fm 30, 8 1", 960 lbs. Ok Breyes a slender in build No Fats, fems, stupids or hard drugs. Box 866 MAN EATING SLAYE

SAN FRANCISCO HOT WIT 24. WII worship your Ass. Cook Balls, Boots Nepples and Arm Pits with AND HOT MOUTH Also dig B&D. W/S. Greek Passive Photo appreciated Greg Box 1501

MEAVILY SADISTIC
GEURNEVELLE, Applications for full-time, live-in sizes now being penders controlled to the second section of the sec

ABSOLUTE TOP
SAN FRANCISCO, Wm, 31 6'1'
Absolute top, domands gentummotorcycle CHiP for obedience, servitude and respect You produce and
I'll provide Only the Genules need
respond. Sand photo and brief profile. Write Box 773

SAN FRANCISCO MASTER
Matter, 5'11" 180 lbs, seeks slaves
for my peasure Your body and mind
are no longer yours when you step
through my door A photo guarantees a reply Box 1654

SAN FRANCISCO Good ooking son page 24 as Drummer's Daddies' Boy. Write w picture to Box 1502 Fuck a hotess, pisson it slap it, make

SAN JOSE 54, 5'25" 110 lbs , uncut 6" Virgo Bland hair, blue eyes I like the smell and fee of leather on my body Not the brutal beating of S&M No drinking or smoking. Must wear

DECEMBER OF SETTINGS AND SETTINGS

HOT SAN FRANCISCO LEATHERMASTER 32, 6, 165 lbs, will train slave(s) in complete subservence Will guide right slave from bootlicking to shav-

BALL BUDDIES SAN FRANCISCO, W/M 6'2" 150 bs Bald trim, Light Brown Beard Blond mustache Heevy into Ball Play weights hitting, stapping aqueez ng, vices. Ba I presses, etc. Tit work too Top and Bottom, inter-

SAN FRANCISCO Nipple Navo

SLAVES AND POTENTIAL SLAVES complete servitude as a way of life Daily spank ngs & Humission I am not into Fist Fucking, Scat, Heavy S&M or Druge Box 1505.

S.F. AREAM 45 5 7", 130 lbs 7" cut. Photo & phone please Box

BAN FRANCISCO DOMINANT Kinky artist looking for bottom ratron am 8 1651bs Leen Muscu-Brotherhood-needs help Chest 42" Wast 30", have blond herr blue eyes, chiseled features large nip-

VERY GOODLOOKING WEIGHT LIFTER SAN FRANCISCO M. 30, 811 42' chest 30' weist, 7" Very goodlook

Ing Mesoul ne Jogoer-Weight lifter Fats, fams phonies, average ooks builds—don't waste my 1 me

S.F BLACK LEATHER/BOOTS Mascurine S. W/m. 34 S'11 , 165 lbs drassed in full leather looks hot and

CHAIN ME UP For the weekend Don't let me see

hood me. Cover my shaved, belt-

NORTHERN CALIFORNIA PRODUCE LEVEL S 2 ESSO Brown hair/eyes bearded LINCLE Ibs. looking for MENI UNCUT MEN Hairy w/beer gut! Into heavy cock

must have photo to exchange frank, candid rapky P.O. Box 14098. San Francisco. CA 941140096 CALIFORNIA

FOR FUN SAN DIEGO. As naked guest, I want if I have breakfast in bed? Tanned

TITS AND ASS LOS ANGELES 40s, stocky have body shaved head wants bun

TORTURE ORANGE COUNTY W/m attractive

68D Gad wants masculane Daddy's boy (213) 763-5852

WANTED IN NAKED BONDAGE LOS ANGELES Young, slim, sexy Man-Boy unless you really want to touched, held fondled caressed Esper Young tight-assed beginner welcome and preferred. But be

HOT MUSCULAR SLOND LOS ANGELES 6"3", 185 ths 38 seeks trim Gr/sc1 buddy, 18-28

Photo gets mine. Arres, Box 80651 Los Angeles, CA 90060 SPANKINGS GIVEN BY LOS ANGELES White Dad 44, 6'3" rexperienced OK Box 1565

LEATHER UNIFORMS Real & Contractor

VAN NUYS Looking for Leather Mas ter to bind me with leather ropes and attection. Light S&M Your photo will get mine Paul, 6375 Van Nuys Blvd Van Nuys CA 914h1 LOS ANGELES M. goodlooking 25

are able logain control and keep it. In

here worship and full rights to my body Box 1272 STREET, MICH. READ DRUMBEATS

Am 5'4" Brown hair, blue ever looking for warm contact Brain and body Box 1413

LOS ANGELES Stud lickee wants 165 lbs., 34. Photo exchange Box 9582

LOS ANGELES W/m 33, 5"11" 150 heavy ass trips Box 1817

TAKE IT LIKE A MAN GIVE IT THE SAME WAY Item Willing to experiment and expand I mits Box 709

RIDE A COWBOY ride him. seddle harness as you travel to your stable. Will arrive to

WANT REAL MARTER NORTH HOLLYWOOD Wanted white male, 25-40, into motorcycles dage discipline Am white, 130 lbs obey entirely and worship com-

DEMANDING MASTER SAN DIEGO Slave wanted by HOT

SHORT TOP FFA MEN LOS ANGELES W/m 31, 6'4" 166

LOVE TO EAT BUTT LOS ANGELES W/m, 30, love to eat butt. Seek Eneme instructor You are

HOLLYWOOD Good ook ng uncut stud seeks dominant butch un formed law man, cycle cop leatherman SS or Gestapo types for head trips discipline, submission mad doctor G&B Wilchcraft and a few

WHITE SCANDINAVIAN HUNTINGTON BEACH Mais Muscular surfer 36 B onde, biue eyes with very heavy top into leather prefer someone with smarts and a sense of humor who a a romanuc and likes desert and surf as well as smoke and aroms Ray (714) 842

ORANGE COUNTY/LONG BEACH w/M 36 6 2" 187 (bs., 7" Bearded. and/or meet someone to play with bited dudes into sucking fucking

ORANGE COUNTY Hot hung LOS ANGELES White me o an mal

ORUMBEATS SPELL RELIEF MINISTRALIA ASSHOLES WANTED

di-doss, punch-fucking, shis to with new Serious men priv na J/O Box

BURBANK Sieve Danny Will submit

THREE WAYS-GROUP SEX does, First fucking and other inter

HOLLYWOOD BOTTOM 24 6: 135 Toys etc. Want to try everything TOILET FACE SITTING

WHY NOT?
Train povice, 6' 180 lbs., 49, W/m, to eat acat, any mathod without respects to my limits. Lisad beer enjoyed. Any topman W/m okay Filth freak, small butt preferred ass slapping, splitting dirty task/scenes. Box 1997. San Diago. CA 83109

TRAINING-CONTROLLED
BEHAVIOSI-ppary Dick Novice.
Cut/Uncut, hot, used ok Proper
request to: Sir, Box 1103, Lne
Angeles, CA 90068

LOS ANGELES AREA W/m, S'6" 128 lbs., 28, HOT Seaks petient master for fraining novice Must respect liminals. I descreto serve. No pain or drugs Exchange protoss, ideas Box 1369 SAN DIEGO Top. 40, 6"1", 195 lbs., into al scenes, tits, W/S, FFA. Have ful eq., ipment. Will train novices.

SAN DIEGO MEN
Two men, 38 and 39, seek contact
with other men into fucuting, feating
W/S, seck-off, jockstraps, testiner
and funky wear Couples preferred
No fats, fems. No non-smokeral Box

PALM SPRINGS
M, 34, 612*, 180 lbs deares S who is
dominant in mind as well as body
Levis/Lesther is Jim-on Box 902
ORANGE COUNTY/LONG BEACH
Goodlooking san bland bettom
Terry (714) 995-5611

With alies 33,511" 180 bz. Tout introduced and majeries assumed as feel for secretary and a second as feel for secretary and a second as feel for secretary and a second as brought to my kneer in service Bob 286 S Robertson No. 309, Baserly Hills, CA 90211 Can travel LOB ANGELES M. With 34, 57", amouth, a my good body, 125 lbs. a modify, a my good coloring for metal spant, goodcoloring, looking for metal spant, goodcoloring, goodcoloring, goodcoloring, goodcoloring, goodcoloring, goodcoloring, goodcoloring, goodcoloring,

Intel Igent, goodlooking, looking for Intel Igent S. I head to serve my man and expect eventually only the Imitations "fly Mas or has for me Especially like to serve others for you. I need to be me to properly serve you Box 250.

LOS ANGELES I did licking your has

LOS ANGELES I dig licking your big balls and swallowing your hot cum Am 38, 57 and big 7 nest body Will full any fan asy Box 975 SENSATIONAL AND PREF

Out of this world servicing for mucular for studies any size, a specially collectals and blacks. Punish my red hot buns or faintsate mouth job. You'll go crezy for more nothing like. A Absolutely discreet. Orange County, Los Angeles. Write your thing, I'll phone or reply. Box 1366. Don't integrate this super servicing. I'll phone or reply. Box 1366. Don't integrate the super servicing.

Cleen cut, Ali-American, blond guy existable to be possessed and colarid by one-very special Meater who as deminant physically and psychoslave how to serve him affectionately in the bear as 3,6111, 180 streightacting, mellingent and totally presentables as much at home in Brooks as the services of the services

BIG MATURE TITS
P.O. Box 69. Desart Hot Springs, CA

LOS ANGELES Hot hungry stave dog wants sorious and heavy top. 30-40, and Leather, uniforms, Heavy Bondsge, Confinement, physical-imental discipline, werx, WFS, fist fucking, and total servicing. Seek hot evening or weekend of servicine and obsellence Send photo Box 1572.

TORTURE FANTASIES
LOS ANGELES Raunch Hungry paslave-master 30, 57°, 150 lbs., weaks to explore intelligent fifth and torture fantasies with heiry-assed acurmongers top and bottoms. HOT men. 18-50 into CaB Torture W/S, seat and natural fist factom Write Box.

1339

FIGHTER

LOS ANGELES Hot, white, 23-yearold 6: 180 lbs, brown and blue Gets
into no-hold-on-blows barred sighting with boxing gloves, feet and
knees, into S&M, and other Top
whites beaten C&S, Til, etc Senous

only 21-28 only Box 1588.

HOTTEST ASS IN L.A.
HOI adventurous bottom, 30, halry, horny, 8 inght rato Leather/Levis 8 loys Gets it on with amooth hot guys Needs Topmen with class to plug the tight tettle ASS Box 1255.

HOT ASS WANTED
LOS ANGELES W/m 29, 59*, 156
lbs. Laather/Lev Top seeks W/m,
into FFA, BBD, belt worsthip. Have
playroom, all that's missing is your
hot ase hanging in my aling. Photo
and phone number. No fats or fems

LOS ANGELES AREA SOUTH
Goodlooking, 38, Irim and hot Experenced, musiched, betrarder and waiter would like to work at your next party or just hear from you feather rilevi fuckcuddiers. Will travel to New Creane, D. C. and NYC in 31 Your photo gets mine. Box 661 LOS ANGELES M. hot young animal.

LOS ANGELES M hot young animal W/m 25, 6°1°, 155 lbs. Wants wild reather/levs stud to take this punk to the limit to S/M BVD, Wex, Cuffa, Collers and heavy Gr. Come work this punk's ass. Box 997

HOT HORNEY
HAIRY HUNKY HUNG
LA AREA 46, 5 %*, 178 lbs., brown
halr, blue eyes, 8%* uncout, mito light
S&M B&D, ocks leather, WS, TT
FF, JO, fanissy trips. Open to most
new scenes, with shawer with phone
and photo Biox 349

LOS ANGELES Hot hungry slave dog wants serious and beary top, 30-40, info Leather, uniforms, Heavy Bondage, Confinement, physicar-mental discipline war, W/B, file fucking, and lotal servicing Seek hot overing or weekend of servitude and obedience Send photo. Box 1572

SLAVE WANTED

NORTH MCLITY WOOD—CITY

ANGELES Mapter S2, 61°F, 15°C

ANGELES Mapter S2, 61°F, 15°C

No. Birth In the whope for my age

Masterhas. Smooth books. Merica assortment of about 62 May

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both ways. If the 64 fisc sall hosy is

Pit to Torpy M., Box 1023, Hosty
wood CA 2020;

Bab TOP DADDY

40, 5'7", 140 lbs seeks tight-ssed
masculine slaveboy, 18—35. Slaw's
only depire should be to serve and
please his Master Box 1743

MEN WANTED

With big, halfy legs spread wide, with uncal thick cook, hanging balls, halfy sale of servicing My fees needs to be used as a saddle Long sessions of intensing. WS, crotch eating, raunch Must be wither 7m 45, 6" 175 fbs. Write for phone number Box 1710.

NEED RITUALISTIC MASTERS
Will worship, serve totally Meaters
requiring constant homes, blind
obscilence and who'll control absotuelty mine and all bodily functions
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WIST HOLLYWOOD
Win 32, 511; Ni50ba, 8° cut hair
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LOBA ANGELER, Masculum Wim
Add, geodocolon; F bottom than on
The OLLATHER MASTERS
TWO LEATHER MASTERS
TWO LEATHER MASTERS

WENNER AREA 2 W/mm, 31 6*11

185 lbs blondrolus and 27,57*1,125

189. Blondrolus and 27,57*1,125

189. Blondrolus Looking for W/m
slaves to serve, limits respective
novices welcome Must be 18-35 into

BAD \$544, whisping, W/S Send

Photol and Description Box 1584

LOS ANGELES slave 43, 6*,1851bs

work, \$546, less free/levis, etc. Box

ASS

189 her 1

W/A, Hot young (18-35) Topmen not BBD, SSM, W/S, Levs, Leaher Jocks Massicrativate games Faculty and Jocks Massicrativate games Faculty and in head of head to to be service head of head to to be service booking W/m, 46, 6°, 185 bs. with trim beard & moustache and with brown has and blue eyes send photo Sou 320° MTM. 40, 5° 19° uncut Expenditure of the service of t

rended percer or plerces needles S&M C&B, Bondage Most far out kinky scenes in my fully equipped playroom George Box 5641, Hunt Bch., CA 94646 HOLLYWOOD

M. 4e, 5'85" 130 rbs. willing to try anything with the right Master Prefer S/M. 35-55 in teather, levil, jockstrap Box 392

HAIRY HUNKY HUND

LA AREA 45 59" 179 lbs brown
hear blue eyes 85" uncur into light
SAM B&D, jocks leather, WS, TT
FF, JO tantasy trips Open to most
new access will answer with phone
and photo Box 349

HOT HORNEY

HOT & READY IN LA Scandinavian man, 33, vesable (very), good body, goodlooking Enjoy 3-ways and groups also Levia, leather, jocks, greese outdoor LOS ANGELES Slave. 40s. with large C&B digs receiving C&B forturepiercing, etc. Box 1740.

COLORADO
DENVER COWBOY
Needs Lesther/Lev Master P D Box
18595, Denver CO 80218

Loves to be bottom I like all forms of sex and enjoy it most out of doors Am 33, 518", 150 libs Well-burk men

20-45 who like head jobe and hard fucking, write Box A25. No tels

CONNECTICUT

d Young dude into 50/50 relationants,
mutual pleasure, sharing time and
a space Looking for white dude, 18—
25, cut, for brosher, friend lover relationship long or short term. Not into
petn., just loves, pleasure and open
axis 80x 1721

GWM. 27, 180 lbs., short brown hair, frim beard, seeks a none with rubber interests Prefer older bearded, heavyset, avuncular Distant okay. Box 1712.

RASSLIN*
Young hot mucular stud, 5.7°, 140
Ise, seeks jocks for masin. Box 82°E
EXPERIENCED LEATHER MASS.
Looking for Leather, ων. SAM stays
not be seen to be applicate will be applicately will be applicately will be seen to be applicately on the seen to be applicately and to see applies of the seen to be applicately and to see applies of the seen to be se

STAMFORD 8 with built whip requires total obscience. Have 8.4" to force feed your mouth or ass. Only interceted in real men over 20. Box 579.

SOUTHERN CONN MASCUCINE
HOT AND HORRY W/m, Area 42
5 10", good body 182 the with 7'
UNCUT Into motorcyc ss, books and
really hat sessions, Most y MASTER
but can ewitch with right person
Ready to explore any other experiences. Box 1477

DISTRICT OF COLUMBIA NEED TO BE CONTROLLED

S. 5, 51 185 lba, will train slave any age with good body firm buns Masculine tooks a must Box 704
WASHINGTON, OC AREA M, 38, 515* 180 lbs, 30* wast, white 6 funner/weighthiter Weil-bul H, san musecular interested in embar 3 for erobic S&M B&D day 38.

MD, DC, VA AREAS
Two bodybulders S, Sf¹ '172 lbs
36.77°, M Sf¹ 175 lbs, 32.8°, both
sile built into SSAM bondage, discsele built int

FLORIDA

DRUMBEAT ADS ARE HARDER

Animal lover, WPB dude wishes to correspond and meet meeters of Danes. Shappards and Boxers for friendship and exchange of ideas. Box 1702. West Palm Boach, FL

SEAL COPS ONLY
Goodlooking well built guy seeks
mean aggressive, no-nonserse cops
for his pleasure. Not interested in
phomes or play acting Rea. cops
only. Can travet Box 308
TAMPA BAY AREA Vim. 27, 8°6 200
lbs , hung seeks 5 to actip, whip, torturn my beginning in opplies and whatever

STALLION WANTS

FORT JUDGEPALE Station wants other stations who sercousty will also the stations who sercousty will be a station of the statio

TALLAHASSEE Vt/m, 24, 5'9" 185 libe wants to be trained to serve a master's needs L/L, uniforms harnesses Box 474

Want to eat from your dog bow and feel your riding crop. If you have unout thick cook, hanging belas, a hary as for me to eat from, and you are very strict. In your demands please contact me 1 am 39, 510°, 184 bbs. 8° uhout Box 735.

SLAVE TRAINING AVAILABLE SUNRISE Masculine goodlooking top with firm but gentle style seeks cand dates for the ning Applicant shall include photo with written or recorded (cassettle) application Box

STALLION VS STALLION

TAUDERDALE WRESTLE.

COCK-FIGHT, Spank ver, Leather,
Plas, Last fine You'us. Me the Fusc.
Good oak ng. 28, 162 libs. 5 10%

7% book, BB wants rich. the hole of
another proup beatin? Stallion

E'Spano, arrogant young dudes a
Barg Bais, and I'll show you what a
off you want of the stalling of the you've that a
off you want.

SA PISCES

35, 5'8' 165 be, well built white, 6", knowledgeable, experienced in both roles to go as far as partner's experience permits. Partner should be well built big no fals fems Box 309

RED-MECK FIGHTER

Muscular young gladiator save into all types of fighting, wrestling, hox-ling, etc. Tough well-built figures and challenges-photos to Bud "Maciste" Becher c/o \$260 N E 8th Avenue, No. 8, Pt. Laudordale, FL 23334.

FT. LAUDERDALE Part-time stews wanted by Scorpe, trin, withelst bondage, discipline, humilation paddling Novoe or experienced Must have firm body smooth ass, very tittle body hair Must be intelligent, discreet, youthful. No fats, famp phones, Send designed honest satter with photo and phone number to Box 83.

MUSCULE COPS

MUSCULEr hairy stud, 6', 165 lbs., wants to correspond with motorcycle cops and other MEN into same. Only boot-braech-uniform anthuseasts into disciplined scaces need reply Disgration assured. Box 111F

NOT ADVENTURES IN PARADISE
LOGICE S'EN Internationed San Franciscan offers hold New Year action of qualified visitors Hard-booked, hard-headed hard-specified properties of the properties of th

(with photo it possible) to Box 782
FT LAUDERDALE Maxcutine imaginative downwint Maxcutine imaginative downwint Maxter seeks together studies into FF, WS, bondrage S&M, C&B/T, peecing, shalving, for 3-way with in-house slave Can administer heavy discipline but no permanent damage or scat. Demanding but considerate Am 45, 185 Text. with the pasts and big hands.

DOX.CO.

SW FLORIDA S Top, leather biker atud 39,5 7" 140 bs, crisw-cut construction worker Passy-hing, diga masculine only humpy service buddes for long hot leather seasons. No fats, old men, atc You get my attention if you are not leather levis, boots bikee cigars, aroma stc Amdominant and aggrissive, same and semable. Respect lemits: Limited ravel oils. Submit qualifications and

MIAMI W/m, 42, 5'10", 180 lbs blond/blue. Show off your tough hard body with this goodlooking raunch men into workfout mates. mirror yo, pies worship, sweat, heavy didd and enema ection sought and given Tender young guys expentity laught how to be men. Write wybhoto Box 47.

HAIRY MACHO MEN

If you're into funky hot, sheety sex
and are hairy rugged rough matters, write me and tell me what you
would go to ma. This good stave can
tayel and can receive Also special-

and the worker length book or man of the district of the distr

GEORGIA GREEK ACTION

ATLANTA Very pooffooting GWM, 5, 180 lbs. 6°, Greek passare bodybuilder into wrestling laterher boddage and heavy, hot, hard Greek action. Looking for muscular matculture Greek activity says who stadding the hole of a proud, arrogant stad. 7° or more a pilsa II you like fucking a light sex, and think you are man enough to make me submit to you will be set to here set, and the sex like to be submit or pure will, then write to burlet.

DECATUR M/S, 35 6 W/m into bondage, levis, whips, SM, toys and ball work. No FF, scat, injury or permanent marks. Send photo. Box 1738.

SLEAZY ACTION

AUGUSTA W/m, 42, 150 fbs, 6°, shart cropped heir exustachs, good body, needs W/A, W/S, Shaving and whopping from imaginative tops Sleazy action and long hot sessions. Can be top, prefer bottom for experienced main. Box 1571

ATLANTA MS Aquantus, 34, 5°8°, 135

ATLANTA MS Aquarius, 34,58°, 135 lbs, white, good body, levrel head, expenenced Looking for men over 25 into B&D, suspension, ill vorticous and similar action. Able to take charge, but prefer not to. Respect for lemits assumed expansion by mutual consent. Box 214.

CONSEAN SOIL 719
M 26. white, 5107, 147 lbw, into
cough fucking and first fucking, piss,
54M, 88D, verbal abuse, leather
levis, boots. Seeks meetings or correspondence with aggressive Tops in
USA Europe, Canada, Australia Notems, scal, scars, or blood Box 288
DOMINANT TOP WANTED

DOMINANT TOP WANTED ATHENS W/m, 6'1" 185 lbs, rod her/beard seeks muscular, dominant topman Write w/photo ROY, 124 Mulberry Street Athens, GA 30601

ILLINOIS

CHICAGO RINGEO M, 31, 611, 132 bis. Needs homitation and abust from strong-willed cocky Master into suspension bondage. Ita, pizs rubber Wine Wolf 63.5 Newgard St. Chicago. II, 60826 CHICAGO/ST LOUIS W/m. 42, 1all slender Latitoced and kinky Looking of Cf. well-built pocks and featifie

studs wing have what it takes to fuck my ass into total submission. Then and only then will it kas your sell and call you Master. It can be done but it takes a MAN. Box 1608

DUNGEON/PLATROOM
CHICAGO Dungeon/Playroom
available for your private sessions or
perities 1,000 aq ft., fully equipped,
cell fub elings, suspens on and B&D
area, rock toys, posts, etc. Private
Reasonable Top Supervision
optionat Traynor (312) 525-3341

SLAYEBDY SOUGHT
CHICAGO Wim 44, 872, 155 lbs
haliny weaks small elender slaves
houseboy. Murit be 20 to 30, under
140 lbg, with small, firm buns and
nast able decire to be fucked Prefer
gentle, somewhat feen, pretty boy (a
type not now fashionable) who needs
premanent, secure relationship, and
who enjoys sax and "belonging to a
man". No drugs: 80x 1567.

CICK A DIBTY BODY CHICK A DIBTY BODY CHICKAD Pigs asso drayk knd (chock) crolch, ampets, and ass pass of sh, knd (chock) crolch, ampets, and ass pass of sh, knd (chock) chocks have been distributed by the chick and associated by the chock and associated by the chick and chick

CHICAGO MASTER White male, 41 673*, 155 lbs will full lily our fantasel Malitary Discipline. SAM, Fraternif, Initiathors, Prisoner, Humiliation Bondage etc. Send photo It possible All rapides answered Chicago Motro politan Area only. P.O. Box 2530 Chicago, IL 80690

Chicago Arles 29, 611, 200 lbs., mus curs: S, dominant and knowedges ble. 7° cut. Handsome bodybulde knows how to give orders. know how to get sarvice and knows how to punite failure. Potential slave should be submassive, 21-55. Obedient, an know his place. No fats. Box 415.

NEED HAIRY CHESTED SADIST CHICAGO To work me over in theavy scense for mutual pleasure Cigax smoker a puis Cock, balla tit pierongs, issing, ball busing vtc I am 61 190 ibs, 37, with 85° cock In good shape. Box 1371 CHICAGO COUPLE into FF, B&D.

CHICAGO COUPLE into **, Bab. seek! i.e.-minded men for three ways, group action Top 34 5 4*, 120 lbs. 7* Boltom. 27 6 140 lbs 6* Rep. with photo gets ours Only serious minded MEN need reply Box 1340 SLAYE FOR SALE

SLAVE FOR SALE AND/OR RENT 5 10", 195 lbs., Brown hair Blue eyes,

SAM BAD W/S etc. Not used offen Strong Meater could insuringly Meater Sport requirements. Box 1426. CHICAGO White, 34.6.5° 40 tibs. 7° nock. Top wents other tops or aggressive bottoms for extended, multi-acere actions sucking losing, rimming, Jocks J/O, W/S fist fuckor, and ball work More body HAIR the better Latters with photo gets same—proin Box 1480. Box 1480.

WANTED: Writer needs input for story telian. Der Fledermaus says fry floton facts suther-folly—so tell me the S&M do s' end 'don'se' Brian O Hara, 4321 W 85th St. Osk Lawn L 80453.

CHICAGO W/m, 38, 6'3" 180 lbs., 8" seeks friends/sleves 30 or over it good physical condition with level head Box 894

Big young man, 21 5/10°, 234 ibs. br/br. looking for someone to leave me S&M and anything that can be anyapable Would I ke to learn how to be a slave and Master Please amphone and photo. And let me know what you want to thee him Dann is Box 16, Toxanne Trailer Ct., Carbondale. It. 6250.

CHAIN GANG
CHICAGO W/m, 34, 85" 250 lbs
beard, speks to be chain gang prisonar on weekends. Forced hard
labor outdoors in shack as dawn to
dusk, chained dirty at night. Box

BLACK LEATHER
Toblet, submissive, deprised and
Pagestage and the property of t

INDIANA

MASTER WANTS SLAVES.
FORT WAYNE Novice or experienced Light or Heavy SâM Must have good body Master is masculine, 42, lean, muscular, 5117, 160 (los. Write, P.O. Box 12302 For Wayne, IN 45863.

REAL MASTER WANTED INDIANAPOLIS W/m, 23, 5'11", 150 lbs , 7" Hot slave seeks real Mester to serve your bools and sock. Fill my your menhood Into a I fetishes, verbel abuse, bondage. Can travel If you're man enough to tame me Diease write Box 1570

EVANSVILLE W/m, 30, 6 11" 175 lbs , bearded and hairy Seeking bigmuscled men into flex ng. body mazsage and body contact. Box 1254 INDIANAPOLIS M 48 5'10" 81/4" white, inexperienced. Will make up in obedience what I lack in expenence Seeks sincere, under to bring out the best in me. Will try anything once Can travel to surrounding states. No blood and no scat. Photo please Box 633

INDIANAPOLIS M 28, 6' 180 bs 6%" cut, Into B&D heavy S&M. Will fems drugs, w/s or scat. Box 1549

IOWA IOWA MASTER 6 lesn white seeks permanent srave for complete pinyse cal & menta training, haked bondage a avery in mind. Send photo app. ca. t on & phone to Box 979

DRUMBEAT ADS ARE HARDER

KENTUCKY MARTER WHOLE SHALL LEXINGTON S. 38, 5 11", 175 lbs

have your head on if you are ready, write now Box 886, Lexington KY LOUISIANA

MILD/MODERATE SM Admin stered to willing submissive types by W/m, 35. Box 50964 N.O.

MASTER FATHER W/m Master seeks Daddy-Boy slave Total submission Your life belongs to me. Only serious w/m a aves may apply Sox 1922 Kenner

LEATHER/POLICE UNIFORMS NEW ORLEANS W/m, 35, Lest Police Uniforms boots, B&D S&M Seeks same. Am turned on by touch. smel taste and feet of Leather high black boots full police uniform and gear I seek a few discreet men into

FATHER-SON MONROE W/m. 34, 6" 178 ba., into father/son, reform school type discr-oline Both roles, Would I ke to hear about fantasies and possibly meet

My phone is (318) 984-WS/BD

These things amploy, liten my body you anjoy

NEW ORLEANS MASTER NEW ORLEAMS 45, 5'5', 135 lbs , 5' nto B&D dildose, C&B T/T straps, beits, FF W/S Seeks summer training. ness, 18-30. Must be together and sincere. Send honest letter with photo, Box 1541

BAGING

HAVE A FANTASY? Want it to come true? Two bearder dudes from northern Maine woods into all scenes groups. FF WS, J/O tit and ball torture, bondage, voyeu call. Your photo gets ours. Lee Quebeco a sont surfoul les bienve nus Box 796.

MARYLAND

MARYER LUTHERVILLE Master seeks respect and service from 2-legged stud with Will consider novice trainee Send photo & full information. Box

BALTIMORE CLEAN, WELL-HUNG FUCKIN', ASS EATIN', DICK SUCKIN', TOE SUCKIN WHITE to work 8 hours, sleep 8 hours and fuck 8 hours a day every day To service two hot tatiqued pierced shaved, self-supporting whitee, 35 and 40, into total mind and body ownership, shaving, placing, C&B, tit lorture, toys, W/S, FF, and much but not presently required Objecrelationship, possible business part READ STRET BALTIMORE MD

BLACK MALE, 6'1", 180 lbs., 6 needs hung males for Greek action horny All races wercome Please send phone photo and SASE Box

White male 45,5'5", 160 lbs , bottom poking for top No scal, FF, or dope All else ox Blacks or whites Max Gertson 9 Manchester Place Silver Spring, MD 20901

BALTIMORE OR WASHINGTON OC sree SM (either role), into L/L, WS. CBT/T, B&D, strep, FFA, no Apply with picture statung desires Frequent visitor to Chicago LA SF Box 855

BALTIMORE AREA M. 5'11", 180 lba. d" cut, seeks sincere under standing, experienced and knowlto serve. Am willing, obedient, and eager to learn. Some US travel. Box

HAGERSTOWN W/m, 35, 8"1", 170 ibs., bodybuilder looking for other mescul ne well-built bodies. Must be

BALTIMORE AREA M/S 5'A" 180 be , interested in meeting locals or in simost anything No fets, fema. Beards, moustaches a plus, hairy body a plus. Must have intelligence and ability to swing both ways. Willing to bring out and teach Box 855

MASSACHUSETTS FRAMINGHAM, Hot, sweety, funky skintight black leather, evil stomp sex. Your dreams come true. Leather fucker hot to get into it. Photo and phone number to: Rey, 154 Second St. #108, Framingham, MA 01701

HOT JACK OFF SCENES BOSTON Wanted by hot attractive

brown complexion guy visiting San rancisco and Los Angeles soon Body oils aroma, vibrators Ok No your request Let's get it on Box

HIDE TANNING MENT TWO LANDOWS

W/m, 5 9" 34, 150 lbs , seeks to hear from you if you need to have your hide tanned and attended to Disciplined and understanding. Also seek contact with other tanners in search CAPE COD. 8, 52, 6". Taurus, 200

ibs., well muscled sough, uncut, into B&O W/S, shaving FF, and all kinds sports. Seeks white slave, 18-40 totally submissive, for prolonged tong-term service. No drugs, fata, or ferns. Must be able to endure inoder ate to heavy pain, ball torture, tit piercing, prolonged immobilization ables, softies, or thrill-seekers need apply I am looking for a serious s-ave who craves punishment, abuse but pain, forment and d acomfort in return Box 790

EXPERIENCED TOPMAN 46, 5'8", 180 lbs seeks L/L partners over 25 Beards or moustaches a plus Box 721

NOVICE Voyeur looking for myolve-ment, w/m, 40, 8'1", 180 lbs. needs well-built Master to train my yearnings to serve and be freed of inhibitions. Must be lough and gentle, into

BOSTON Bearded W/m, mid-30s. versatile and imaginative, 5'9", 155 lbs , uncut, heiry body, 1. ing Seeks men of same interests SOSTON & N.E AREA M 33. 5'8 har & eves SR I wish to serve eror o Leather Man as his sleve In Lesiher Bondage with toys, cor-lars, hoods, C&B, W/S, FF, shaving

plercing, scat Sir, thank you for you consideration Box 143 SOSTON. Tie me up, plug me up, Hot W/m. 5'10", 150 lbs. moustache hairy longs to be bound, gagged hooded, to serve you, your buddless needs inexperienced but eags Help me find my limits Light SAM bondage, C&S. WS, tits, tenning shaving (7) okay No scat Strin inspection is yours with raply Keep me or throw me out Box 1725 Professional W/m, 40, 6', 175 lbs. suck cock balis, ass, get fucked, WS.

In being satisfied Box 8974, Boston, MICHIGAN

HAIRY AND HUNG THICK DETROIT W/m, 34, 5'8", 135 lbe good body, heiry and hung (exceptionaly thick), needs hunky deen throats and hot and wild receptive rears with good tight bodies to age 40. Vanilla, FF, Bondage, Toys and good times. "Reciprocation." No fats or fems. Salt and pepper hair a plus.
Photo preferred. Here or there. Box 381, Farmington, Mt 48024

MUSCULAR LEATHERMAN DETROIT AREA ONLY Muscular Enjoy leather boots jockstraps, cudding, klasing J/O Photo a must Box 1506

BEARDED LEATHER MASTER DETROIT 33, 5'10", 140 bs 9" Cook, tooking for submissive stave. 21-35 Am nto S&M B&D W/S TT

Write with photo Box 1532 DETROIT W/m 47,5'8" 175 lbs SM B&D. Solid and very hairy all over Bottom, passive for lots of bondage /discipline. Particularly enjoy dungeons jells, cells and barns in bondage. Like anemas, didoes, Greek a/p, French a/p. All kinds of fetishes No acat, and somet mes piss. No smokers and light drinkers I have lots of toys and can entertain out of state Al races plasse Sire chain me up and rape my ass or gang

DETROIT White hard-muscled top-men 33, 59°, 155 lbs., looking for stud under 40, top/bottom to serve as right hand man in discipline sea mons with butch slave, 22 Let s bet his light buns, ride him at both ends voyeurist-c cameramen exchanged, returned Box 899.

DRUMBEATS GET RESULTS

SLAVE NEEDS TRAINING White male, 28. 6' 180 lbs. 8", Into oral service Western types, lest, will beg to serve well-endowed Meater 18-35 Write: Steve, P.O. Box 123 Roseville MI 46056. Photos enswered first White or Black

BATTLE CREEK AREA W/m 35, 6' 215 lbe brown hair, blue eyes, seeks 18-40 son/brother to love and service Can t get enough cook balle, ase, pass, pum, sether, avia boots to est and lick Photo and

WAYNE COUNTY AREA White siave. 21 needs Master any race, any age. into anything and everything. No limits. You call all the shots. Ready and

HOW OO YOU SPELL DELIES DRUMBEATS SPELL RELIEF

DETROIT W/M 38 5'6", 140 ba good body herry and hung (espe-cially thick) Needs hunky deep throsts and hot and wild recent va 40. FF, Bondage, toys tits, fun and good times. No fats or fems. Here or here. Photo preferred Box 351 Farmington, M: 48024 DETROIT W/m, 28, 6'1" 170 lbs.

muscular body, hairy chest, Engly just mutual atimulation with another good strong body Send photo and phone to Ron, Box 1701, Warran M.

ROCHESTER S. 5 10", 160 lbs., 8" firm Master with we l-eq., oped dungeon saeks obedient slaves Willing to train submissive novices into S&M B&D, W/S, and more Write Robert 1030 Adams Road South, Rochester

MASTER understands your needs Time for talk and time for action Thumb area professions Michiga Tom Proctor, Box 104, Case City, MI

DRUMMER 55

SOUTHFIELD 46m. 6 160 ibs. German 8 muscular, 7" uncut, seeks

YOUNG BUDDY

Athletic plean-cut W/m. 23, wants play Im 5 10", 150 lbs., work out reg

MINNESOTA

UNCUT WHITE TOP MAN ike boots levis Leather pas THICK peckers, clean anaholes. Will re-o-

cate Photo, Phone Box 1261 MASTER WANTED MINNEAPOLIS While 25 to dark beard, hot & horny, 74", Log 1 am ready to serve white, 28-40 year halry muscular masters Beards body worship yo, dirly talk posing

oli cocknings jocks, all boots & gyn MPI S. Would like to meet men who boys Iruckers all man who are well

W/Male 43 6'1" 165 hs speks slave or prisoner who needs lift cock & ball

MPLS AREA DAD W/m 40 needs baseass discipline stillude more mportant than age

Will p ay Master and stave. I'll be top If you're obedient. [7] be slave can do. Experienced or new okay

TOILET FACE SITTING MINNEAPOLIS SM Taurus 31 sost I love leather and kinky scenes looking for fish freak, into shaving light S&M B&D fill work. Can also go

STURBOUGH !

ST. LOUIS W/m. 40, 8', 158 lbs uncut, Cancerian, versatile, ho scenes except scat, FF and heavy pain Enjoy worshiping a beautiful body and cock, servicing a cock completely and I mean comletely.

S MONK SEEKS DISCIPLE M humiliation discipline pentience, poverty, labor, silence, cloister devotion. You wil- learn sign lanquage, have name changed, hasd shaved If you pass the noviate you my cock and drink my pess, not a

DRUMBEATS SPELL RELIEF DRUMBEATS SPELL RELIEF

KANSAS CITY MASTER Affectionate Scorpio uncut 8", 5'8" 145 lbs., solid prefersmall sino white 20-40 Greek passive, Fr a/p time in lover/slave who needs to be owned.

ST LOUIS W/m, 6'1", 165 fbs., 8" No scal or shaving Anyage eager to

Young slaves may apply to versable 8 bodybuilder (180 lbs.) for servitude tos Various scenes possible and

DRUMBEATS GET RESULTS DRUMBEATS GET RESULTS

ST LOUIS W/M 62" 175 lbs needs wild and will clean out every thing specialty. My hungry ass will take

NEBRASKA

CORNHUSKER MAVERICK hornier than hell, Like my sex rough

OMAHA, W/m, S, 30s crestes B&D and light S&M sessions for Ma in need. M must be 20s to early 30s.

SOUTH EAST NEBRASKA W/m 40 180 lbs , uncut, looking for hol sex 18-45 Enclose photo. Box 1459 NEVADA

WILLING TO LEARN RENO I'm completely mexperienced

ing experienced Leatherman. I'm muscular, so want a very muscular hairy man I like tit work, rimming interested in scat, FF, or heavy pain trips or heavy drug scenes. It ran't nportant that every man I desire be harry, but must be muscular Box

LOOKING FOR MASTER RENO SIR Looking for master in ble of leading a slave into W/S. B&D, etc SLAVE is 5"11", 758 lbs br/blw, 30, semi-muscular with good face You are handsome and kind of SIR for your TIME Box 1387

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BLACKWOOD Full heavy-leathered in wild prolonged yo sessions W/S and riding together Digs exchang ing piss and cum on each other's boots and levrs. P O Box 284, Black wood. New Jersey 08012 (Send let MORRISTOWN S. 41, 6'2", 190 lbs

white 7" cut herry body Quiet, nato TLC Seeks the services of a good slave, especially oral, 20s to 30s, fo train novice. No drups, late, fema

CENTRAL JERSEY W/m 39, 6', 175 tattooed, bodybuilder leathe stud Harley rider with lifteen years experience as sadist with private game room wents to hear from willing stave ages, 25-40 respected and expanded No reply without picture, which gets mine Write to PO Box 13, Frenchtown

N., 08825 SLAVE NEEDS MASTER lean Master Fil try to please No scall heavy pain, scars, FF Box A28

TATTOOED SIKER BLACKWOOD | heavy teathered In wild prolonged I/o sessions, W/S ing piss and cum on each other

wood, New Jersey, 08012 (Send let NEW MEXICO

BOOTLICKER SANTA FE Needs knowledgeable Master to train and discipline goodlooking, bodybuilding slave, 22, 5"11" 140 lbs Leether bondage unforms shaving, verbal abuse, humili-ation, Versatile. Can Travel Box

NEW YORK

NEW YORK W/M, 5"11", 145 8bs Wants to meet young Horny Study HOT & HUMPY

NEW YORK Hot & Humby? 18-30? Want best head in lown? Privacy in sest side ped. Man to Man. No fegs. Photo and phone gets action. Box A29. New York, NY 10272

TOTAL SLAVES WANTED GREENWICH VILLAGE F. Master seeks total from siaves for range crave slow torture, punish ment in chains. Medium to hoavy S&M B&D. W/S, etc. No Scart missive groveling setter now. fems fats fakes Box 185R

MUSCULAR TORTURE

NEW YORK Master 35.64" Blonde with 53" Save 31, will train add tional altractive museuver torture

10 INCH COCK CHICAGO Black male 6' 175 bs 10 to New York. Possible relationsh p New York replys Only Box 1630 DISCIPLINE

NEW YORK CITY Tale, very hand some muscular masculine BS, Top mpr Master W/M, 28, 6111, 180 lbs for obedience training, B&D, domi nation degradation spanking, body ferred To P O Box 53. Kew Gardeni

NAKED SLAVE WANTED NEW YORK CITY Naked stave wanted for S&M Bondage by expe rienced Master Send photo & Per sonal Date to, Master Mel. P.O. Box 338. Audubon Sta . New York City

FIFTY YEAR YOUNG bearded Mas ter recruiting slaves for pro-onger ture and fit cock, ass and nave

SWALLOW THIS Prolonged deep-throat cock sucking 38. Hallen, "Big Load Feeder," seeks able NYC cooksuckers. No fats, success contact Box 10159 Bus resamen's unches, prolonged

CIGAR SMOKER Handsome, imaginal ve W/m, 6'1" into mutual leather and raunch action with cigar smoking buddles, tooed or pierced. Heavy into I/o, dirty jocks, oil, sweat, tit work, uni-Ny NY 10011

well-muscled with andu rance, 28 plus, by experienced, mature NYC master for suspension. bodyshaving, flugging a polaroiding. Mel Box 1714. plerging.

AFFECTIONATE TOP WANTED NEW YORK W/M, 6'2", 175 lbs. brown hair bald on top, moustache Needs understanding, affectionate top to show me the way and expand my limits. Ultimately would prefer permanent relationship with man. Photo, phone appreciated Box

BIG DEAL F

All magazines have readers who vary in loyalty to their favo periodicals. If they remember to, some readers will look through the ests them, will pick up a copy. The trouble with some gay magazines is that they can be read completely right at the newstand in a matter of minutes. Other readers will trade off one magazine for another with their freinds to save on what the cost of magazines is these days

However, there are some publications that have such a loyal follow ing that its readers will promptly go to their bookstore and demand the new issue, raising hell if it isn't available. We know because we get calls

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MAGAZINE

TIGHT 501 LEVIS & SCAT will give scat I service with a supe hot rim ob RVJ tonque bath and body worsh p. Serious only please Syracuse, New York Area, JIM (315)

WRESTLERS-LEVIS-SAM tough viaious, ruthless stud W/m, 82" wants to hear from same type dudes all ages into no holds-barred fighting kicking, punching, and equebang a guy a nuts, etc Exchange info ideas, or meet Box

BALLS, 43, 5 8', W, 155 lbs. Hot out of-doors type together and creative of-doors type together and chearing
My sack hangs heavy with full hor
ruts. If you're nto giving 5 getting
sensual pain to balls fet's get if on Lots of equipment A photo of your

SYRACUSE SAM COUPLE LOOK ING for res levi and leathermen in the Syracuse and NYC Area for medium to heavy sessions 1 m 34 150 lbs dark her, beer ests are Bondage Piercing Netling FF wax Shaving T/T, C&B Torture Whipping, W/S, Scat etc. Limits within reason respected Letter &

NYC MANHATTAN mas, tied down diddes atc Need to ter a pen with my nose up your ass and anything else you care to tesch me. I'm 36 5 6" 185 lbs. Box 1722 NYC/LI AREA - Write, 45, bearded needs Occtor Surgeon to put in my your office. Also want urological and creet Reply to: Box 3092, Grand Central Station, New York, NY 1001 FF BOTTOM wants expenenced top

VELVET TONGUE for big cocks Handsome, solid, hung, (212) 855

NEW YORK CITY Lean meen & Dominate top straddled with both an insatiable appetite, as well as a pen members of the Military

revel going at it on a no holds barred bas a Meaning fast, rough and oftenprople do fee quantity is better that prepared to service by eight, or better special consideration and treatment NEW YORK 38 Aquarius, blond blue-eyed goodlook ng (clean cut but not efferninate), W/M desires to MASTER, C int Eastwood types Not into heavy S&M or FF, but like to receive verbal abuse. W/S, and se vice dom rant honohos who want service and railed Turned on by regither shoes, boots cigers, and male swagger Willing to learn more about pleasing macho types. All letpromot y sgee 23 to 50. Box 220kg

SAM CLUB FORMING New York City Area only All ages welcome write for free questionnaire and 80th Street, Apt 40 New York, NY

Wanna be stripped, gagged, charned. noisted, shaved, polaroided, and worked over head to toes by maty

sona data to Box A90. NYC, FF RECEIVER WIM 28.5'4 110 lbs. 7 , needs scenes with 30's Leather FFA Mester into calibrated pair B&D. Shaving toys, Photos.

DESCRIPTION WHEN BROOKLYN Attractive W/m, 30's.

Masculine, Hung Dominant, Stable & Nice. Wants GWM who enjoys tionals devoted for perm. relation-

OBEDIENT BODY REAVE AVAILABLE

NEW YORK CITY Serious Body builder 59", 185 lbs 28, goodlook Seeks strict supervision discipline, body and mind owner ship by a Master who wants to be

ATTACTIVE EXPERIENCED SLAVE

NEW YORK W/M 31 6"1" 185 lbs athletic body intelligent and trandy experience - maginative & heavy S&M Response answering service 316 Filth Avenue New York, NY 10001 for

ROUGH-HOUSE & RAUNCH Buddy wanted for hot wet, rugged PO Box 1328. Grand Centra Station, New York NY 10017

NEW YORK SLAVE W/M, 27, 59" 140 tos Solid body

NEW YORK CITY-HOT LOOKING 36, seeks goodlooking men under 40 who I ke the r Balls worked over Have interesting toys for our real thing Box 1465

NEW YORK CITY 28 58" 150 -bs Chest, 30" Welat Looking for a Dominant Masculine rugged sex

CREATIVE SAM WRESTLING BJ.T HUNG TALIAN 34 155 lbs. Ex-Prep Grappier 578" USA Photo a must Box 5186 Albany NY 12206

D-R-U-M-B-E-A-T-S

NEW YORK W/M 35, 5'8", 160 lbs 6" cut, medium build, seeks help to reach 'y lif ment as slave Need strict but understanding Master to bring out ability to serve with body and mind Not into scat or injury. Box 80

MANHATTAN Black man, 50, seeks hite, non-fet sleve who uses his submissive head for thinking, suck ing cock, drinking my plas, wanting mouth fucked and performing total larly A guy who gives me his greatest asset his head, in service after ance NEW YORK CITY AREA SAM WANT

TO MEET satisfaction Interest in Leather Lev Rubber, Jockstraps, Boots Cock bottom but prefer BOTTOM Love W/S. Sucking Fucking Box

GREENWICH VILLAGE M 43, 5 6 imaginative, experienced, caring Macho Leather Lew partner to help

Waster Box 142

ORIMBEATS OFT RESULTS

QUEENS, NYC Malure M. Scorpio bottom man, 5'7", 145 lbs hard body, bald but bearded, seeks heavy libeark, FF, WS, Scal Joch strans hairy bodies, black beards restolling or skinny blondes Box BUFFALO W/m, 42, 6'1½", 174 lbs., uniforms inather eyes Novice but

EXTREMELY HANDSOME HAVEN 26, Handsome Hairy Chest, 30," Waist, 6', 170 lbs Muscular defined butt Seeks same

BOOT SEX NEW YORK Hot, hunky stud wants others for all kinds of foot gear sex S&W B&D, W/S, poppers Exchanges Box 1573

FOR EXPERTS DNLY NEW YORK CITY VILLAGE w/m, 5.8" 130 lbs. The best piece of ass on the East Coast For experts only be stuffed at both ends missive, but a participant, Long term chemical fuck prefer to avoid scat scares fats, opera queens in black eral Bored by blueprints, I salivated over the Joycy A.K. ampulse ad Isaue 42 PO Box 478 NYC NY

ATTENTION NEW YORK SLAVES NEW YORK YOU ARE PURCUE youthful and hol with a genu ne need second Slave and tearn to love pain and creative S&M B&D sto You generally don't answer ade but not detailed application and photo Box

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SEX-AGENARIAN! Libra, M, 8'3" 170 ibs., mid-80s white haired, blue eyes, man of distinction type Would serve muscular meaculine male of any age or race, who enjoys imaginative games with older man Will do almost anything for right partner Box 290X

MANHATTAN S. 35, 8'4", blonde Have 6'3" muscular siava, 30, Am seave. Must submit to heavy S&M. B&D and video taping if you are young muscular, and attractive send photo with qual licetons at

PIGGY RAUNCH Versatile NYC Chelses W/m, Scor-pien 33, 57", 130 lbs., 7" cut. for No overweights or fats Beards a plus. Include photo and

PUPPY SEEKS BULLDOG Hot Italian, 28, 5°5°, 175 solid lbs. seeks beer-beilted brutes who enjoy 225 ibs. dominants who groove on service Write with photo (returned) to PO Box 3058, Church Street

PO. NYC. NY 10008 NEW YORK CITY W/M 28, 5'7" 140 lbs Cisen shaven, imaginative, seeks have a lot to learn and would like to

WRESTLERS

28, 6'2", 190 lbs. W/m Topman wants to meet submissive young dudes into no-holds-barred jock wresting. Also want to hear from other Tops into same Box

HOUSEBOY FOR SALE Wal take care of your home Need owner with a sirap who will keep me naked, chained, and shaved. Use me

CAPITOL DISTRICT W/M, 34. 5'8 A" 170 lbs. thick beard masculine muscular and into rough leather sex sions. Write with photo. Box 656.

NEW YORK W/M, 28, 155 lbs . 6' Needs BB to 35 years to take orders and train my young Italian slave Send photo & phone. Box 1334

NEW YORK W/M S0, weel hailt must cular guy with hard dick sticking out he ry chost fur beard sweaty jock and good body wents to hump up against a stud guy Esp fat bald swarthy guys in light pants and over hanging body I want to sman your hard dick against your gut Box 1330

NEW YORK CITY Hot young muscu

SPANKINGS NEW YORK CITY Spankings given cirReceived by W/m, 25, Stadent,

DESCRIPTION. READ DRUMBEATS

NORTH CAROLINA GOLDSBORO, NC/1-95 TRAVEL ERS And hunky Leather and boot ers. Both versable W-Ms, 190 tos, and 180 lbs., 5'11" and 5'10" Harley ridtirs. Looking for a pet under 30 over

replys answered first Traveling OHIO BOOT LOVER 25,5'7", 137 lbs. looking for nest guy

SLIM NOVICE 23, Columbus desires manhandling WS. boots. handouffs. verbal, etfrom understanding big brother Write with picture and telephone

BEAR CLEVELAND Boar Socks vers. Kinky

SEEK LOCAL FRIENDS COLUMBUS SM, 33, 6', 180 fbs . 7"

CLEVELAND MACHO MEN CLEVELAND Hot and Horny W/M Real turn-on when a HOT STUD please Reply with photo and plants to Boxholder, P.O. Box 29293

CINCINNATI MS/SM, Places, 28, 6 seeks mutual satisfaction with friend CLEVELAND MS. 28, 67, 170 lbs

you like games, write to Box 21192

BOOT FETISHISTS Would like to meet and/or por SHIP Box 1478

HOT HORNY MASTER

Goodlooking heavy set Master 30, seeks staves under 35, for training and expanded. Box 1311 CINCINNATI W/M 33. 160 lbs. b. hair, bl eyes beerd, would like to meet guys 18-34, straight acting. like music bowling walking in this woods, movies, nudity, action. NO B&D S&M Mick, 11388 LeBanon

COLUMBUS SM. 32 6' 160 lbs rienced. Seeks local friends 25-31

CLEVELAND BODYBUILDER

MASTER WANTED Age 30-45, by SIRI W/M slave, 33, 5"11", 175 lbs, 7"

CLEVELAND/AKRON/MEDINA has boots socks, harness and pants Like wrestling, WS, BD Write! Box

DAYTON S. 35, 5"11", 155 lbe look well as the physical Box 678 COLUMBUS SM, 32, 6', 180 lbs 7 COLUMBUS S. Mrd-20s, seeks slaves for BSD, WS, etc. Box 69. Blacklick OH 43004

ship Photo and phone Box 1713

OKLAHOMA STILLWATER 38 59

MOUTH JOCK A unique trip. Let your big soft cock uniforms, athletes, seeks men with similar interests. Box 18441 OkloTULSA W/m, 59" 155 lbs. hard 8". dominant Mester wants bearded or (P18) 666-1885 OKLA CITY SM White, 43, 170 lbs

\$ 10", good muscles seeks willing hot men to 45 paper to learn and teach Prefer top but can be willing bottom Beginners welcome

USE DRUMBEATS BOX SERVICE IF YOU DON'T HAVE YOUR OWN

OREGON HOT MEN WANTED

PORTLAND - 34,5'8" 175 lbs Muscular, dark comp , Bix hair, Brn eyes cops, mounted cops, figures when meet on their bones, but not grossly fat. If you're into fucking, sucking and domination, beard hair talloos

ASS WARMER SALEM — W/m, 6', 178 lbs. Halry Body, 7", seeks 20—40 needing spreadoxgled ass warming. CB&T abuse Box 1650

TIT ABUSE SALEM - 48, 6', 180 -bx. '%' long tits seeks younger W/m needing I telon-gation abuse. Box 1649 VERSATILE TOP/BOTTOM MAN

Seeks GR A P FR A P in leves &

LEATHER DUDE PORTLAND - W/m, 39, 6'4" 190 lbs Leather dude grants permission to ating facts and photo demanded Likes considered limits respected

NO NONSENSE LEATHER PORTLAND - W/m, 39, 6'4" 190 lbs

Blands/Blue Bearded grants per stripped shaved, ringed, constraint desire abused if your deserve Lots of discipline Some affection, BB, B&D W/S, TT, CBT, V/A, explore S&M Drily shock proof dudes, 21-35, need apply Photo and frankness demanded Box 1609

HOT COR Wanted by handsome, unruly fugi-tive, 31, 150 lbs., 5'7" Dave, Box 998 Beaverion, OR 91007 PORTLAND PIG

Hairy, M. 22. 5'10", 170 lbs., wants aggressive top to help expand my limits into W/S, FF Toys and want to lesm more Box 1336.

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W/M, 24. NEED MY ASS warmed up rea good Turn me over your knee and spank me with your hand or bend PORTLAND BOTTOM Stender Bearded, Guddler, 37, seeks artistic Topman Sensualist Creative into PENNSYLVANIA

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40a, W/M 8'9" 185 lbs , masou ine & phone number PO Box 11095

SCRANTON M Gamin white 47 Master isny age who will respect and expand in its. Am adventurous

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PITTSSURGH AREA MASTER eather requires submissive saves under 8 Fy ly equipped dungeon Hat heavy scenes Wantrea submis submission to Meeter Boots Box 534 New Kensington, PA 15058 PHILADELPHIA 27 8'5 215 Ibr

Initiate me into the ritual of your fam teay. Str ng me up in bondage pierce and worsh p your body your coch balls tits, ass feet am 6 1 160 lbs

I know how to please 5'8 32 140

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YORK A secret spot is scorching summer sun You and your buddy an riess stude Me Staked down and strung up, stripped and stretched spreadespled From you a snicker From your sidekick, a sneer Senous atuff Box 1618

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28. 6, 170 lbs. 8rn. Gm. 6", Inexp. but eager to learn. Have fantasies for 1001 nights, Box 1406.

M, 25. white, 5'10", 145 lbs. into fuck-ing and fist-fucking (receive), plas. S&M (whipping, til & ball torture). bondage (spreadeagling, gags) domination, verbal abuse, leather, ev-5 boots Seeks meetings correspondence with aggressive Tops Masters in USA Europe Canada Australia Box 288

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8, W/m, 35, 5'6", 140 lbs., 8 5' boylsh, halriess body, needs new slave. Prefer older, valet type Will laving, your choice Race, looks unimportant, only desire to serve Proper tetter and photo gets same Box 1729 TEXAS

SIRI I DRINK PISS Lick feet rim ass, want clean-shaven

EL PASO Gay White male, 46, 5'9'4 Likes to be Greeked and give Franch

EL PASO SLAVE(S) required to sershaving, prolonged bondage and moderate discipline Age unimpor

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L/L, jockstraps, gym shorts, FF, bal tom, mutual Photo, phone gets mmediate reply Box 751 DRUMBEAT ADS ARE HARDER

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Need a rough and reunchy dude to make me work then gong fantasy experiences of work gangs etc. Deta a and photo gets mine. Can

DALLAS SUBMISSIVE Hot thirsty has abuse and diffy DALLAS W/M, 5'11" 165 lbs 6" cock, mid 40s Seeking dudes into mulus) give and take working over Leather chains jocks Need ho gowboys and trupkers. No fats, fems

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MILWAUKEE W/M. 28. 6'1" 170 lbs seeking Master, Lover relat ship with W/m, 18-29 yrs Must be patient and understanding as I am new to this scene. Williamswer all with MILWAUKEE M. 5'9%". hite hairy chest, novice tetruction in B&D, W/S, S&M, etc. from Master who will show me my

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Needs oving hard Mascutine GWM,
32, 6*, 165 lbs., hot mind and body,
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atamen Appraciate high times and
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MONTREAL Oral sieve, 48, white, 59°, 185 bp., gives complete mouth and tongue service to macho under 35 A to into worshipping W/S, face sitting, 59st V/A, humit attoo punishments exposure Robert Box 774.

TORONTO m Piaces, 5'10" 155 lbs., 40. Blue eyes, unout, wishes to meet dominant 3, 25-55, who is vergatile, respectful off mits, sense of humour has moderate experience, versatile, and into teather roys boots offered siny MS bondage of sic plane. Have some experience as 5 No fets team drugs, such Box 8'10".

Put your body and mind in my experienced hands and I will make all the decisions regarding both for electricing the put of the decisions regarding both for electricing the put of the provided by the provided by the provided by the respect of the put of

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This pig as 36, Wim, beareded, harry well hung into Leasther, rubber 63,0
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that enems but pluy deep inside me
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thick plas tube down my throat, and

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ENGLAND

I seek a strict disciplinarian, no beard under 28, to train me with the cane. I am middle-sged After July Roger Harris, I Dorset Rd , London WS ENGLAND

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LONDON M, 40, 5'9" 150 lbs., 5%" uncut, fint W/S. leather, rubber, combat glear soeks dominisht to 45, strict but respectful of limits Box

LONDON BEGINNER
W/m, 32, 6', 165 lbs., looking for
partner in leather or denim. Willing to
try almost anything, Sox 716

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LONDON, canher guy 6.2° 170 lbc while 7° very act he strictly top Warts to meet proovy, muscular saves who show how to acrow a rise master Am into most scenes. Enjoy mark to-male and proud of 1 While are 100% male and proud of 1 While on your these. Send a photo and well send mere. If you sing a real slave, it can guarantee you be real thing Letters with photo an answered first live 100 miles.

MIDDLESEX 37, 5°10", 146 lbs., 7° cut medium buxid, short hisr, masculine, seeks same, over 30, imaginative into leather, uniforms or levis, hung. Am into good 53M, bondage fisting, whipping dildoes Box 383 OXFDRD Knowledgesble M, 37,

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Experienced uncut German 5 Into ever lisather, toya bondaga, shawing fortura, alc. Turnucaga, shawing fortura, alc. Turnucaga, shawing body hair, tattoos, unshawed faces Want to meet slaves, missters and/or others into same Visiting CA, TX, FL often. Am 38, 82° Write with photos and deals 8 box 134.

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52" 170 lbs. Blond Moustache,
Slue syes, coming several times a
year to the Sistes Interestation meeting Masters, my age or older Into
Water Sports Rimming Fraip, Im
Greek passive, getting spanised I'm
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THAI 40, 5'7", 118 lbs , amooth sxin crown, I verset to Speks correspo dence with bearded heary guys for other S&M or drugs. Sincere ad, will answer all. V siting USA in December 1981 Box 1727

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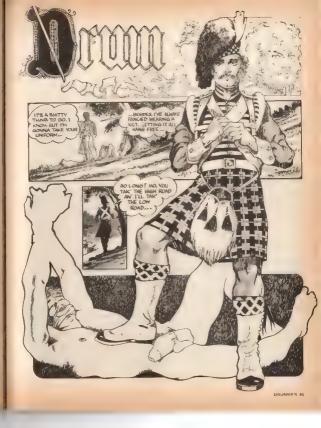
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LONDON LEATHER

Bit of a change this month—not so much about London and a little more about the north of England.

more about the north of England.
Although i've lived in the capital
for the past twelve years, I congition the past twelve years, I congition the past twelve years, I congition that you look at a
map of Great Britain, is about half
way up on the left hand side. The
gay scene outside London is vastly
different from that in the city and
tends to be all of more camp, There is
scene, too. Although you do get a
dozen or so guys in leather in one or
two of the clubs.

There are a few MSC type clubs scattered throughout England but they tend to be small and very the scattered throughout England but they tend to be small and very control of the scattered throughout the scattered throughout the scattered through through the scattered through the scattered through through the scattered through th

crowd tends to be very mixed.

When I was there, there were about

a dozen guys in leather-nothing

too outrageous but enough to keep your interest! One of my other ports of call was Huddersfield, which is on the other coast in the midlands. Huddersfield is very well known for its one gay club which has always enjoyed a fantastically popular reputation in this country. The Gemini at Southgate, Huddersfield, opens from 10pm—3am and the local MSC club meets there on the first and third Saturday of each month. Recently the club was the butt of a lot of police harrassment. Rather than bow to police pressure, the club formed an action committee and fought back, And won! And the case got national coverage in the press Anyway, the club itself is friendly and welcomes overseas visitors. Again, a mixed crowd. The place tends to get packed on weekends. A lot more camp than Heroes, the Gemini organizes "carnival nights" and the like. On Wednesdays, the club usually puts a drag act on. Very little leather here. For some unknown reason, outside the big

cities, the leather fraternity is a bit thin on the grounds.

Most leather guys move down to London. Attitudes in the north towards gay people tend to be very bad. It isn't until we get outside the big cities, where I must admit we get complacent, that we realize what anti-gay leeling is.

Whereas, I can walk around London in leather jacket and chaps, to do so in the north of England causes a great deal of amusement to the inhabitants. It took me a while to work out why people kept staring at

Sad to report the demise of London's first commercial leather bar—and only after a few months of existence. The Eagle bar at Heaven, the capital's largest gay disco, seems to have died a death. It's a shame, it of potential, and the commercial commercia

Most leather guys here are now concentrating their fun at Subway in Leicester Square And recent; the club started regular cabaret nights on Fridays. And every fortnight, the leather crowd's adopted drag act, the Trollettes, are the starturn. Definitely the place to be.

For those of you mis poors, London has a couple of decent saunagms. Though, when I say decent, I do mean deemt. No see, like in your own or the same of the same o

The other is the Holland Park Sauna, in Shepherds Bush Shopping Centre, W12. It is arranged on three floors and is exceptonally well equipped. The place has recommended in the second of the place has recommended in the second of the second

I spent a fun night at M5C London the other day. To try and raise a bit more interest in club activities, M5C organized its first cabaret evening. This consisted of two guys dressed in army uniform who stripped down to

leather jocks and quite literally beat the shir out of each other, Looking around the club 1 don't think I've seen so many erections in public for a long time. And udging by the succession of the shirt of the shir

I'm looking forward to the end of this month as Subway is organizing its first Mr. Subway competition. The first prize is a trip to the states and judging by the amount of people entering it should be a real eyeful of an evening. I'm taking my camera, so you should get a look at some of the more hunky

Af last London has its first gay mewspaper for men. ... it's a weekly and it's called Capital Cay. Haven't seen the first issue, lust seen a winner on the last looks like and winner on his built looks like with the last looks at like and winner on his built looks as if the on the last looks as if the looks as it looks as if the looks as it look

Two of the capitals most well known disco have just undergone complete renovations. The first in the city's gar pletto, farts Court, is court, in the court, which was a court, in the court, in t

The other remodeled club is Bang, in Charing Cross Road, Open for gays only on Monday and Thursday, it has been operating for over six years. It was London's lifts big gay disco and as such still has a very dedicated following. The crowd tends to be on the younger side but there's always plenty of leather and uniform as well.

Bryan Derbyshire

DRUMMER 60

DRUMMER views the Flicks

AMERICAN WEREWOLF

There are some subjects that you'd think would have a hard time finding their way onto the screen yet again, and werewolf movies must be close to the top of the list. When you watch old reruns of the werewolf films from the 40s and 50s, you watch either for the stylized black and white cinematography or for the camp value of the werewolf genre Anything after the Lon Chaney classic is a waste of time. Until now, that is, An American Werewolf in London, a film with a title that sounds like absolute boredom, is perhaps the last werewolf movie you'll ever see. And that's fine, because outside of the 'classics', it is the

John Landis, who wrote and derected, with water leads that there are only two possible approaches for a werewolf lim in the Box whether as paredy or as a both, so American Werewolf is, at times, very clear in its imgenious send-up of horror films and very frightenig with its babolitudy realistic transformation of a babolitudy realistic transformation of the circles of films and very frightenig with its other circles of films and very frightening with the work of the circles of films and the control of the circles of films and very frightening with the work of the circles of films and possible very developed the control of the circles of films and the circles of films and possible very developed the circles of films and possible very developed the circles of films and the circles of the circles of films and the circles of films and the circles of the

American Werewolf also does something none of the earlier filling dared the man, and the wolf, are naked, as one would suspect to be the case when the physical and psychological transformation takes place it answers the agreed Hollywood question: How come these people never got to the bathroom! it will be interesting to see if mainstream American audiences, codieded into many control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the second of the control of the control of the control of the control of the second of the control o

The plots easy enough, as it probably should be when you are banking on overwhelming the viewer's visual doing the modern version of the Grand Tour, find themselves out in the cold in an obscure harder in the finglish countrylide. After one of the fifth's best countrylide, After one of the fifth's best countrylide. After one of the fifth's best countrylide, after one of the fifth's best countrylide. After one of the fifth's best countrylide, and the countrylide is the second that the countryline is the countryline of the

more rot and decay each time), and the other wakes up in a London hospital with some naxly scratches on his face and chest. He, it turns out, is the new king of the hairy underworld, destined to rip peoples' throats out every full

David Naughton, who plays the American werewolf, plays it straight His coal black eyes look every bit as contused as a human as his harry pupils look menacing as a beast. It's pure escapism, but much scarier than custard pie throwing.



First you get a few scratches, then you develope a taste for I resh human blood in An

STEVIE

The Samuel Goldwyn Company has taken two real chances with current non-American films (and no one takes chances in Hollywood anymore) Robert Enders's Steve, starring Glenda Jackson, is a film that will not appeal to everyone. In fact, it breaks almost every rule of popular movie making, all to it's credit

Stevie is a biographical him treatment based on a London play of the same name about an obscure contemporary English poetess named Stevie Smith who lived in the suburbs, wasn't known to the general public, was awarded the Queen's Prize in poetry (becoming the first woman to be so honored)—and

ded as privately as she lived. She worked for a publishing house all her life, a quiet woman in a nondescript in the life, a quiet woman in a nondescript or contains. Some of her potery-beld, cynical pieces—was published After a childhood illease, she spent her life in the company of an aunt whom she heldhood illease, she spent her life in the company of an aunt whom she old woman died. A while later of seve went to live with another relative who also become lift. He lift herself, and died of a brain tumor—at the end unable to die and the control of the reinford and blody, me erruptom of the rained and blody.

Stevie Smith was a tragic figure in a way. Too few people realized her gift, an inspired insightful eye for the human condition. Even now, few, if any, Americans know her work

Stevie Smith's life, quiet, routine, working class—is a lot of lives. If she is taken as an everywoman figure, then her obscurity is her real tragedy.

There are few characters in Enders's inum. Steve herealt, who drifts in and out of scenes to address the audience which is ultimately a character in the film), the Great I for a unit a characterinto the creat I for a unit a charactergo down in film history as one of the linest screen portraits ever realized; readle, an early suitor turned-down by Stevie because, as she says, "I'm a simple state of the contracter without a name that act a manner of the contracter without a name that act contracts and in the contract of the contrac

Almost the entire film takes place in the same room. It begins one day when Stevie comes home from work to her aunt's awaiting tea and it progresses in a timeless frame that furths backwards and forwards as we learn about Stevie Smith When Stevie dies the film ends, the unnamed man (played by Trevor Howard) telling us the final agonizing moments of her life.

It's hard to imagine a film like this Glenda Jakson's amagen that holds all the characters together, but unlike a non-ewoman show, they are clements germane to the story and add the dimension to her like of which only they dimension. The like of which only they dimension to the like of which only they brillant, because it is—it is also cinema and, a comodify much maligned and usually scorned by the moronic masses that constitute the bulk! of film revenue. A few people will see Stevile and a few like it is also that the stevil of the stevil show the stevil show it is a state of the stevil show the stevil show it is sufficient to the stevil show the stevil show it is sufficient to the stevil show the stevil show it is sufficient to the stevil show the stevil show it is sufficient to the stevil show the st



Fallen idols, shattered dreams, self-re-evaluation face the trio of young men in Spetiers, a movie about motorcycles and mores.

SPETTERS

Goldwyn's other gamble is a Dutch film by Paul Verhoeven—a director that nas created one amazing film after another (Turkish Delight, Cathy Tippel, Soldier of Orange). This new film, Spetters, illustrates the great difference between European and American films about adolescents.

Spetters is the story of three young men coming of age. They are close friends, motorbike enthusiasts (two are racers, one is a mechanic) and come from a separate, if similar, middle class environment. The elements that coming-of-age symbolize; sexual

awareness, self-realization, social relationship, goals—are explored with an honesty and a spirit of understanding that has yet to surface in American films of the same genre. It may not even be possible, given the mores of our particular situation.

The three young men have visions of themselves, for better or worse, that postulates their reaction to their environment. The interplay between generations is clear sometimes heartwarming in its understanding, sometimes brutal in its lack. The relationship between the major characters smacks of the same thoughful believalpiting.

Each faces his moment of truth in specific, irrevocable ways—and the films best moments come when characters realize the finality of their individual decisions

Much has been made of the explice sexually in the film, and orticors has been leveled at the grin homosexual appresence that occurs towards the film conclusion. The sexuality is as bonest as everything else in Spetters, and carriers a fine industry. The sexuality, because of its industry. The sexuality, because of its industry. The sexuality, because of its industry the sexuality because of the properties of the sexuality of the sexuality

The homosexual rape scene is itself part of a character-montage in he likes of which we have never before experienced. The allegation that one of the characters becomes gay because he is raped by a gang of gays comes from people who have not been paying very much attention to the character's development (or to key scenes in the film that proceed the infamous rape).

Generally, American critics have raved over Spetters. Verhoeven is a director that has a proven track record, and has a particular knack for bringing a clarified vision to the screen Because Spetters is, at its best, the manifestation of universal concepts, it is contemporary film at its best Spetters should be on your 'must some 'lur'.

-John W. Rowberry

ITALIAN COWBOYS

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Two new books about film desenve special attention, James Monacc's How To Read a Film (Oxford, 1981, \$11.95. Tode paperback) is the best overall guide to understanding comeny set to be published it is only risuled by Monabe published it is only risuled by Monabe to the state of the state of

Christopher Frayling's Spagherit Westerns is the first real look at Italian-made westerns, a genre that has had a much greater impact on contemporary films than was ever imagined. This oversized trade paperback (Routledge & Kegan Paul/England, 1981) will take some searching out, but if you are at all interested in the subject, then start looking. Chances are every dim that you will not find a better examination in the future.

DRUMMER 71



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Dear Sirl

I seem to note some reluctance on your part to credit the Old South with its proper place in the sun, so to speak, as regards our scene Through the years I have played both M and S roles, although gener-ally linding myself in the S position today-both because of my advancing years and because of the fertile ground I have found since moving into the "Deep South" from Dallas TX, last year. Maybe the southern boys are atoning for the sins of their forefathers. Whatever the case, they are fascinated in the provinces by the S&M scene. Some leather disa trick, if he's only curious; but I've found that many of them have eves bigger than their stomaches, and don't realize what they're getting into. Of course, leathersex is more sophisticated in Atlanta. In Dallas it is well entrenched. Anyway, I'm out doing missionary work for the time being. Probably the publicity accorded recently to leathersex has sparked the fascination.

You missed one point in your book, a point i've never seen developed. A psychology type (not really a friend) observed me in two different sessions, working over two compliant and experienced Ms, and afterwards he insisted that the Ms. by setting the limits and to an extent planning the scene, were actually in control. In essence, he said, that I was the one being used and domi-nated. Are you with me? The Southern Proselytizer

Dear Pros: I am certainly pleased to know that such good work is being done

in the hinterlands. We certainly need something to counter the smug detractors, even if these efforts must be made on an individual basis. I can see your point in describing the area as "fertile

ground," since a repressive society always tends to produce its rebela condition for which the Old South has gained some justified renown. As to your "friend's" feeling that the Mall too often dominated the scene through his setting of limits, I com-pletely agree. In fact, I've done a couple of pieces on it in the past, and have drafted some comments to he included in the New Leatherman's Handbook when and if the gay press ever gets its shit together. But that's another story. Thanks for sharing your experiences with us.

Dear Larry,

Referring to your comments in a recent DRUMMER, I'll agree that "The Ride of the Valkyries" makes nice background music (though I was surprised that you'd pay that much attention to a crew of Amazons!), but have you fucked to "Lie-bestid?" May I recommend that to dramatize intense, focused pain, it would be hard to beat the One Hundred Seconds beginning 11/2 minutes into the second movement of Beethoven's Piano Concerto No. 5 in E flat.

Musically Stimulated Birmingham, Al

Dear Musical, Your suggestions are noted with

interest, although with some hesitauon since I have already been accused of: 1) Being pseudointellectual, 2) An old opera queen 3) Neglectful of a young M's psychic needs in failing to recommend "contemporary music"—all as a result of the column to which you refer. The greatest problem in integrating music into the scene, I think, is the timing. Whatever you do, it almost has to be on tape—and a long tape at that-in order to avoid the problem of trying to shuffle records when your fingers are coated with lubricant, or having to break off the action in order to reset the player. Even Wagner has not written anything long enough to cover the entire time, and the planning of your action to meet the your tape can be extremely difficult. Thus, that one little piece out of the Big B's concerto, while appropriate, runs more to Richard Strauss (Symphonia Domestica), a string of Liuebestid-type selections, even including the intermezzo from Cavalleria Rusticana, or the heady and Delilah, Amour l'ardente flamme from Berlioz's Damnation distracting, so prefer the more popthe orchestra.

Dear Mr. Townsend. I see you know something of the scene in Europe, but have never

mentioned Japan. In this country, mentioned Japan. In this country, most people have no interest in leather clad guys. Our own "underground" 5M publications have never included photos or drawings of guys in leather. Only recently, since the showing of the movie "Cruising" (which was badly cut here), have I seen any number of guys displaying their dominant or submissive characteristics by the wearing of leather clothing Of course, in any of our publications-or publications that get past our mail censors being sent in from the USA or elsewhere—are prohibited from showing sexual organs or the hair surrounding them. Such laughable dispositions are applied even to "Newsweek," "Time," "Jours de France," "Stern," etc. I think we need your influence on this side of the ocean A Bondage Person Tokyo

Dear Person.

Some day I'll visit your country, and I'll do my best. I'm sure our readers will find your observations (Editor's Note: A recent develop-

ment in Japanese censorship has been that fashion photographers are using leather and S&M images in are using learner and SaM images in their work without hinderance. A recent photo show at a top Tokyo department store looked like it should have been hanging at the Mindshaft, and a well known photo-grapher, "Shotgun", has just pub-lished a book of leather and S&M "Vibrations". The book is sexually explicit and the censors have not said a word. Maybe a change has Dear Larry

I am very pleased, after literally years of searching, to finally make (first) the discovery of DRUMMER, and now you. But, Larry, I've run into quite a problem. I'm in my late 40s. Though I've tried to take care of myself, by this age one begins to get hold as well as they used to. I'm very much into SM, but can't seem to located enough contacts to keep some variety. So many only want young studs. Age is something none of us can help. Have you considered trying to help establish contacts for some of us older guys? There is a REAL need!

Fred, Atlanta Dear Fred: It's the old question of no one wanting you when you're old and gay. As much as we try to see thew brighter side, the fact remains that it becomes harder to get a partner as one grows older. The one saving grace in our particular community is that an older topman is often in demand because of his skills. there is someone in your area who wants to meet you, I'll pass his letter along to you.





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A man who works at a Guadalupe River rafting concession told sheriff's deputies that he was kidnapped by three men, taken downstream by inner

The local sheriff told the press that the 21-year-old had been working behind a garage at the Whitewater Sports Wilder ness Ranch on the day he was accosted vears old

The victim also claims that after he was sexually used by the trio he was left naked on the riverbank with his hands a road, but no one would stop to help

The victim, according to published reports, clearly saw the faces of his captors and has provided good descriptions to the police (according to the sheriff) So if you did it, you better watch out. .

Much was made over the sexual activity in the local press without an inkling can find the three men who may or may as to just what the three men did to the not have actually raped the alleged they will ever find the killers. Case alleged victim. And so far there has been heterosexual,



no public contest of the victim's verasity, because when an alleged heterosexual man claims he has been sexually treats it very, very seriously



KILLER COP **GOES FREE**

The police officer charged with the killing of Houston gay activist Fred Paez has been found not guilty. Paez was shot at point blank range in the back of the head by the policeman who, standing over him, had forced him to his knees on the ground

The policeman claimed that Paez made a pass at him, and that when he tried to arrest the well-known local activist. Paez resisted arrest, struggled, and that the execution-style shooting was accidental.

CLONE MURDERED S.F. COPS PUZZLED 28-year-old Castro clone was

stabbed to death on the sidewalk as he walked home. The police admit that the man must have struggled for his life but was overpowered and slaughtered by his assailants. The police have no clues as to the identity of the killers, have no motive for the killing, nor do they think

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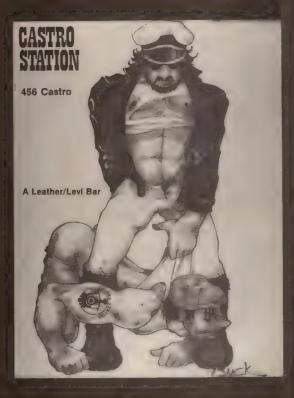
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DRUMMER'S BOOKS

VIET NAM, WESTERNS, FAIRIES AND S&M

Charles Nelson's THe Boy Who Preked Up the Bullest IWilliam Morrow, 1981, \$13.95; is a novel written in the form of letters to four persons by a gay V et Nam medic Letter novels are difficult, either to read orto write, and many times they don't work because the interpay between characters is removed from the immediate. Two of the four sets of letters work, two do not—which means half this book is good and half of its difficult.

The protagonst writes to his grandmother, to his count as womant, to a non-gay friend, and to his best gay friend. The last two correspondents provide the meat of the writer's message and tell us have he feels about the war and how he surfives as a gay man in Vile Man. Almost needless to say, while other books have touched on sex among todicines in Viel Nam, here the subject is covered in detail The latters are the subject in the colonis are, as the colonis are, as the colonis are.

Oan Dakota's Reto Strange (teal Press, 1981, 559), trade paperbacky as gay western True to the genne, it is filled with the mythology of the American isson at the turn of the century in the western states. While the gay sensibility of the tille character is what the book hinges on, it is not the real issue. That's to the book's credit. And if you have a fancy for westerns, you'll appreciate it.

John Crowley'sLittle, Big (Bantam, 1981, trade paperback) is a transplanted combination of The Little Prince and The Lord of the Rings in a time (timeless but centered around New York in 1960) and a place (universal, but drifting mainly between England and America) and about an uncommon man named Smoky who marries an uncommon woman named Daily and settles down to a life of dreaming that brings the past and the present together. I have to admit that I was never very sure what Little, Big was supposed to be about, or where it was headed And even now, although I liked great parts of it, I'm not really sure I could recommend it: but under it all is a fine exercise in writing that captures the readers attention regardless and main tains it for over 500 pages. There are a lot

of fames (the supernatural kind) and great moments of sweeping passion and descriptive writing, yet constantly I thought I was being taught a lesson (not unlike John Fowles' The Magus), and I'm still not sure what the lesson was.



fantoccine is only the second Kirby Congdon book I've read The first, Dream-Work(published in 1970), is erotic gay prose-poetry I've come across Fantoccini, especially as a followup, is even better. Congdon has such an understanding of his particular sexual vision-which is caught up in images of leathermen, motorcycles, and sexual violence—that he can transmit visceral expressions onto the printed page with exact clarity In Dream-Work Congdon limited the focus of the individual preces to creating a mythology that the reader might find akin to William S. Burroughs or Kenneth Anger. From that now Congdon is presenting an alternative world (as opposed to a sub-cultural one) which revolves around an enigmatic cult, frightening and appealing in alternately passionate waves. You can spend a lot of time thinking about the writing in Fanticcini, and you may never understand what Congdon is hinting at-but you sure won't be bored Fantoccam (Little Ceasar Press, 1981, oversized paperback, \$5.95) may not be easy to locate, but it's worth the effort

-Charles Muserave

HENDRIX BORN AGAIN

David Henderson's over-weight biography of Jim Hendrik, Voodoo Child of the Aquarius Age has been re-edited, revised, and re-issued by Bantam Books (1981, 400 pages, trade paperback, \$8.95) under the new title "Scuse Me White! Kiss The Sky The title change is a good

Critics who wadded through Henderson's magnum opus the first time either proclaimed it as a visionary masterpiece of rock biography or dismissed it as a contrived piece of exhausting research and regurgation. I leaned towards the latter. The re-edited version, all 400 pages of it, and the title change sounded good. However, the basic fault of the original is suffered by the offspring Henderson writes with a style-ess pen dipped in heavily affected ink. His experiments in setting mood and flavor come off like so much spaced-out conversation with an acid freak in a moment of lucidity. The intention of the writing, it seems, is to create a symbosis between an abstract (the experience of Jimi Hendrix) and a known (objective reportage). That is not what is achieved, and it is more than just questionable if such journalistic experimentation was even necessary to bring Hendrix back to life.

But ocassionally Henderson will produce a tableau or a paragraph that literally sings its way off the page, bringing Hendrix or someone around him brillantly alive in front of the reader. It is not so much the product of the author's ability to capture Hendrix's essencethat tags along efforlessly in such instances—as it is in the ability to suspend time with the writing. A good example is an exchange between Hendrix and Janis Joplin backstage before a performance. Sharing a bottle of Southern Comfort, and details about their lives, the music that influences them. Henderson weaves an enchantment over the reader. As Hendrix watches Joplan sing from the edge of the stage. the magic is complete, even never having heard nor seen either perform, the incident is brought vividly to life.

What Henderson does with such material is sometimes amazing, sometimes disasterous. This book could have been another Buried Alive With The Blues, but it isn't.

-Charles Musgrave
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ALPHA HOUSE

Alpha House, a new community Resource project, is in the process of establishing a re-entry house for gay men and women released from prison and expressing a desire to

parole to San Francisco.
Unless parolees haved a home and a job to return to upon their release, the financial aid supplied to them by the California Department of Corrections is not enough for them to find suitable housing, food etc., to re-establish themselves in

our society. It is the aim of Alpha House to provide food, shelter, monetary, educational, employment and emotional assistance to gay men and women ex-offenders through motivation and personal development through counseling, job market orientation, potential employer contact and remedial instruction.

If you can provide or locate employment for prisoners being released, or wish to volunteer your services, or just want to know more about Alpha House, please contact either Ruth Hildebrand (Executive Director), at (415) 334-3711 or Peter Messina (Personnel/Grants Coordinator) at (415) 552-5933. Alpha House mailing address (only) is: 1716 Ocean Ave., Suite 7L, San Francisco, CA 94112

PRISONERS

Gay man, 19, 57", blond hair and blue eyes, doing five years and has no one to write to, no family. Horace Melvin Pope. #033822, Box 747, Starke, FL 32091.

Gay writer in prisoner would like correspondence. Gerald Cochran #10809, Box 41, Michigan City, IN

I am 22 years old, W/m, 5'10", 130 lbs., brown hair and eyes. I will be getting out this year and am looking for a possible relationship or friendship. I'm gay and am sincere, have been in here a while, and am lonely. Danny Sargent, P.O. FF-113931-H3 B-Unit G.S.P., Reidsville, GA 30499.

I've been incarcerated for 19 months and hope to get out in October or November. I'm a gay, W/m, 29, 165 lbs., 5'10", brown hair and brown eyes. I am seeking new friends so I can make a fresh start of my life. Will answer all. Richard Branford, V.B.C.C., Box 6098, VirgiMale, 20 years old, 5'2", 100 lbs., blond harr and green eyes, hairless and smooth body seeking someone and smooth body seeking solited to take care of me on a permanent basis. Will be out in a year. No head trips, please, only serious and sincere. Dan Goodrick, #13304-A, Box 14 Unit 7, Boise, ID 83707.

Goodlooking, well built, 38, would like correspondence. Kenny Hicks, C-03949 G-246, CTF Central, Soledad, CA 93960

36, 6', 160 lbs., brown hair and eyes, Indian/German background, like sports and music. Jay Reed, #161-335, Box 69, London, OH 43140.

Gay W/m, 29, 6'3", 165 lbs., brown hair, green eyes, into the outdoors and beautiful men. No family, vei Ionely. Sam Floyd, #160553, Box 69,

38 year old, goodlooking and well built, would like to hear from gay people. Chas. Bernal, C-21952 G-238, CTF Central, Soledad, CA 93960.

W/m, 42, 6', 195 lbs., blond hair and hazel eyes, looking for someone to build a permanent relationship with when I get out, Francis E. Sullivan Jr., #063128, Box 1100-1331, Avon Park, FL 33825

Would like correspondence. P. Wm. Unbehaum, #20162-148, La Tuna, Box 1000, Anthony, TX 88021.

I am 32, 6'2", 185 lbs., blond hair and green eyes, gay, have a gentle nature, a degree in Accounting. Am intelligent and like to correspond. David E. Wilkins, #254356, Ellis Unit (G-13), Huntsville, TX 77340.

I am 22 years old, 5'9", 155 lbs., have long blond hair and blue eyes, am getting out soon, and am looking for correspondence with gay men. Martin Lilley, P#115 C-07038, Box 2000, Vacaville, CA 95696.

Versatile, 29 years old, 6'3", 185 lbs., wish to hear from anyone, rejected by family. Jesse Whiting, #163763, Box E. Jackson, MI 49204.

Thirty-year-old black man, 6'3", brown eyes and black afro, is lonely and wishes correspondence. No family or friends are writing to me, Danny Cathey, #152202, Box 45699, Lucasville, OH 45699.

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TWO GREAT ORIGINALS







It has been five years since the celebrated Slave Auction at the Mark IV baths in Los Angeles. On that memorable night then-Chief "Crazy Ed" Davis launched a massive police raid on the charity affair and continual attack on the Gay Community. Davis first claimed only sixty-some officers participated in the night's activities, later had to admit to well over 100. Following a silly press conference two days after the raid, the L.A.P.D. then changed tactics and refused to disclose any information to the press "for fear of prejudicing the trial." Among the unanswered questions was How much money did Davis and his henchmen piss away that night on an event that was later to leave him and them with egg on their collective faces?

That question was asked then in the L.A. City Council by councilpersons Peggy Stevenson and Joel Wachs. This month, only five years later, at the insistence of another councilmember, Zev Yaroslavsky, the L.A.P.D., now under the directorship of Davis' hand-picked successor, took another p.r. tact.

The article at the right is from the Los Angeles Herald-Examiner, whose reporting of the incident was far superior to coverage of the bigger L.A. Times, a bit of a reversal in itself. At the time of the raid, the Herald-Examiner, long a law 'n order advocate, gave much sensational space to the raid, and as an additional discourtesy. printed the home addresses of the four persons eventually charged first with "slavery, then "procuring."

In our opinion, the article and the statements by the police spokesperson, speak for themselves.



5 years after raid on gays, council gets answers, gives a warning

Los Angeles City Councilman Zev Yaroslavsky vesterday dusted off a 1976 case involving a police raid against a homosexual party to make a point: He won't handle the Police Department with

Yaroslavsky, chairman of the council's Police, Fire and Public Safety Committee, reprimanded police at a committee meeting for their treatment of council concerns about the raid. He condemned the raid itself, which cost at least \$17,830.96 to launch, as a "waste

of money The raid resulted in the arrests of 40 persons attending a homosexual "slave auction" on April 10, 1976, at the now-defunct Mark IV Baths in Hollywood. At the event, staged to raise money for a charity, male slaves were auctioned off to the highest bidders, reportedly in return for sexual favors

Three days after the raid, seven council members endorsed a motion authored by current council President Joel Wachs and seconded by Yaroslavsky directing the Police Department to prepare a report answering eight questions about the raid. The questions challenged the department to justify the expense and public good served by the raid. But the council didn't receive the

police report until yesterday, and only after Yaroslavsky decided to make a point by resurrecting the case as a way of warning the Police Department that he expects it to be fully accountable to the

council.
"When a councilman makes a motion he's entitled to have it acted on," said Yaroslavsky, who said the Police Department delay irritated him

Yaroslavsky was appointed recently to head the police oversight committee and was given a mandate to probe the Police Department thoroughly,

In presenting the belated report, Deputy Chief Lew Ritter answered each the eight questions posed by the council in its original 1976 motion Ritter estimated that the raid cost the

department about \$18,000, but admitted this did not account for all city costs Eventually, miscellaneous sex-related misdemeanor charges were dropped against 36 of the defendants.

Yaroslavsky and fellow committee ember Joy Picus also tried to find out if the department today would conduct a similar raid against a sexual-type "slave auction" involving consenting adults

Police Capt. James Docherty, of the department's administrative vice unit, said the Police Department has become more "sophisticated" about the phe-nomenon since 1976. He indicated that one reason the raid was launched with such force was that the department expected to get a "more violent greeting than was actually got" upon raiding the bath house.

Ritter also told the committee that if similar event occurred today and "if it were totally private, and between consenting adults, we're not going to do anything. If it's going to be at Hollywood and Vine, we'll be there."

Pressed further, Ritter said a similar raid "might" not happen now. "That's good," said Yaroslavsky.

by John Schwada/Herald Examiner



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